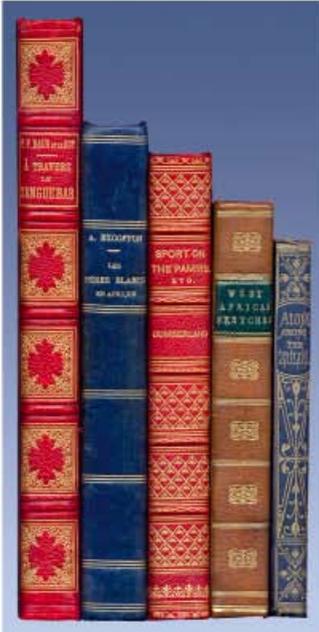




TRAVEL & EXPLORATION CATALOGUE FOUR

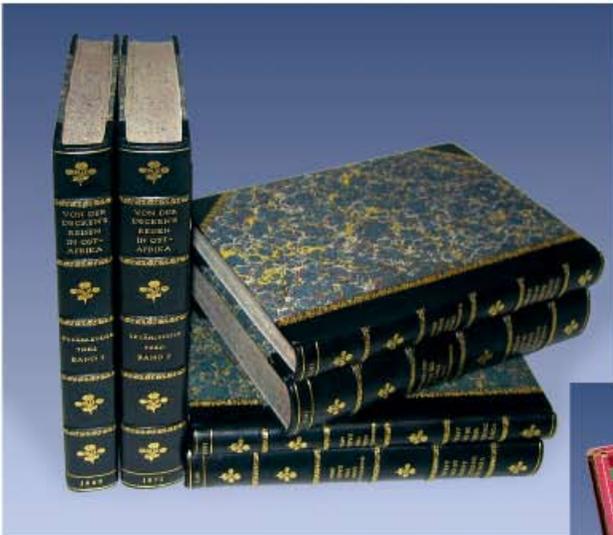
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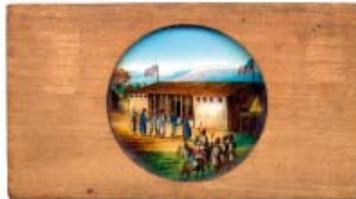
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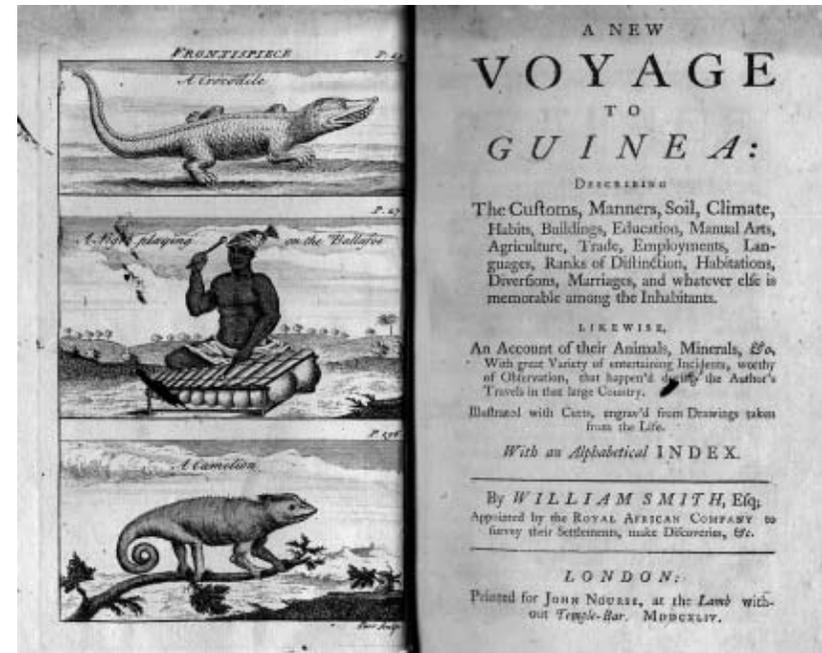


Above, item 168
Title-Page: item 161



Front cover: Prince Archibong II of Calabar, original photograph (see item 140).
Rear cover: Noble Calabar woman, original photograph (see item 141).

TRAVEL & EXPLORATION



CATALOGUE FOUR



ALLSWORTH RARE BOOKS

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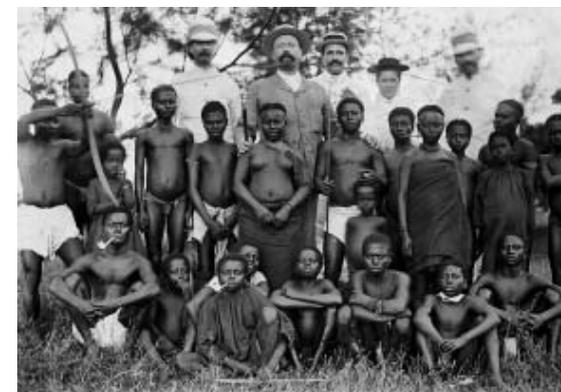
CATALOGUE FOUR

- 1 [AFRICAN SULTAN / GERMAN EAST AFRICA.] An original photograph of the Sultan of the Wa-chaga tribe, with his six wives and dog. *Unidentified photographer, circa 1890s.*



Gloss silver print (17.5 x 23 cm), laid on thin card, with the title written in a contemporary hand below. £275

- 2 [ANDAMAN ISLANDS.] A rare group of four original photographs showing natives of the Andaman Islands. *Port Blair, Unidentified photographer, December 1896.*



Three albumen prints mounted on card (each 20 x 15 cm), and one unmounted silver print (14.5 x 10.5 cm), each image captioned and dated in a contemporary hand. The photographs show groups of Andaman men and women at Port Blair. In two of the photographs European men are standing behind the Andaman islanders, in fact, towering above them, showing the difference in height between the two races. Some of

the Andaman men are holding bow and arrow, whilst a number of the women are smoking pipes. £800

- 3 [ANGOLA.] SANTARÉM, Manuel Francisco de Barros e Sousa, *Le Vicomte de*. Démonstration des droits qu'à la couronne de Portugal sur les territoires situés sur la côte occidentale d'Afrique entre le 5e degré et 12 minutes et le 8e de latitude méridionale et par conséquent sur les territoires de Melembo, de Cabinda et d'Ambriz. *Lisbon, Imprimerie Nationale, 1855.*

8vo (23 x 14 cm), pp. 40; title-page foxed, original green printed wrappers; a very good copy, unopened. £100

First French edition (translated from the original Portuguese edition, also published in 1855. An English edition appeared the following year). A statement supporting the Portuguese Crown's claim to territory on the West Coast of Africa. **OCLC lists three copies only** (Kings College, London; University of Michigan; University of Texas, Austin).

- 4 **[ANON.]** Magila in picture. A series of illustrations of the places and people in the Usumbara District East, Central Africa, chiefly in connexion with the work of the Universities' Mission to Central Africa. *London, Office of the Universities' Mission to Central Africa, 1901.*

Oblong 8vo (16 x 21 cm), pp. 80, with a map and 36 full-page illustrations, each with accompanying descriptive text; ownership inscription on the half-title; original printed boards, black lettering to upper cover; some brown stains to the upper cover, rebaked with green cloth, new endpapers. **£200**

The excellent illustrations in this publication were taken by Mr. C. McLean and Miss L. Durnford. The mission station known as Magila, later changed its name to Msalabáni. *See catalogue item 51.*

- 5 **[ANTIGUA.] ST.-JOHNSTON, Sir Reginald.** The old naval dockyard, Antigua. *Antigua, Printed at the Leeward Islands Government Printing Office, [n.d., circa 1920s].*

8vo pamphlet (20 x 13.5 cm), pp. 22-42, [1] blank, with a frontispiece, two full-page illustrations and map; with two loose tickets to 'Antigua Government launch, ship to launch'; original printed wrappers; staples a little rusty. **£25**

A chapter reprinted from the *Leeward Islands during the French Wars*, and sold for one shilling in aid of the Dockyard and Shirley Heights Restoration Fund. The eighteenth century dockyard in English Harbour was a stop for Navy frigates and sloops requiring shelter and repairs. Nelson was stationed at times in English Harbour during the 1780s.

- 6 **APTER, David E.** The political kingdom in Uganda. A study of bureaucratic nationalism. *Princeton, New Jersey, Princeton University Press, 1961.*

8vo (23.5 x 15.5 cm), pp. xvi, 498; an excellent copy in the original black cloth, dust-jacket. First edition. **£35**

- 7 **[ARCTIC].** The search for Franklin. A narrative of the American Expedition under Lieutenant Schwatka, 1878 to 1880. *London, T. Nelson and Sons, 1882.*

Small 8vo (17 x 12 cm), pp. 127, [1] publisher's list; free endpapers browned; a good copy in the original red pictorial cloth (image of two people building an igloo blocked in black on the upper cover), gilt and black lettering. First edition. **£75**

- 8 **ARKWELL-HARDWICK, A.** An ivory-trader in North Kenia. The record of an expedition through Kikuyu to Galla-land in East Equatorial Africa. With an account of the Rendili and Burkenji tribes. *London, Longmans, Green, and Co., 1903*

8vo (22 x 14 cm), pp. xvi, 368, 40 (publisher's list), with 16 plates and a folding map at the rear; original blue cloth, gilt lettering; covers generally a little worn, bumped and soiled, some creasing to spine; housed in a custom-made cloth slip-case. **£3000**

First edition. **Presentation copy, inscribed on the reverse of the title-page, 'To my friend Tom P. Eykyn (Madralli) with most pleasant recollections of a weird time of the R.M.S. "Soto" from Sierra Leone to Las Palmas; with my kindest regards, A. Arkwell-Hardwick, May 3rd 1904. P.s. I remark "en passant" that I found much less difficulty in travelling from the Nile to Uganda than from Camden Town to Blenheim Road. Such are the bewildering resources of civilization. A. A. H.'** With four original photographs (small silver prints) pasted on to the reverse of the half-title (the author and probably, the recipient, Eykyn). Czech p. 7.

- 9 **ARNOT, Frederick Stanley.** Garenganze: West and East. A review of twenty-one years' pioneer work in the heart of Africa. *Glasgow, Pickering & Inglis; London, A. Holness, [1902].*

8vo (16 x 11 cm), pp. 139, [3] index, with half-tone illustrations; a bright copy in the original light blue cloth, maroon lettering, image of a bird in flight on the upper cover; covers a little discoloured at edges. **£100**

First edition. Arnot was stationed for many years at Garenganze in the heart of Central Africa. This work is not to be confused with Arnot's earlier and more commonly-found book, *Garenganze: or seven years' pioneer mission work in Central Africa* (London, 1889).

- 10 **ARNOT, Frederick Stanley.** Bihé and Garenganze. Or, a record of four years' further work and journeying in Africa. *London, J.E. Hawkins & Co., Ltd., [1893].*

8vo (20.5 x 14 cm), pp. viii, 150, [2] publisher's list, with a frontispiece and two folding maps; original printed boards (upper cover tinted lithograph), blue cloth spine, lettered in black; corners bumped and a little worn. **£150**

First edition. Further instalments of missionary life in central Africa, following on from Arnot's first book, *Garenganze: or seven years' pioneer mission work in Central Africa* (London, 1889).

- 11 **ARNOT, Frederick Stanley.** Missionary travels and central Africa. *Bath, Office of "Echoes of Service", London, Alfred Holness, Glasgow, Pickering & Inglis, Kilmarnock, John Ritchie, 1914.*

8vo (21.5 x 14 cm), pp. [xx], 159, with five maps and 17 plates; with the blind-stamp of the Marsom Bible Depot, Birmingham in the lower margin of the title-page; original blue dark blue cloth, gilt lettering. **£80**

First edition. Recollections of a life working in central Africa. With an introduction by W. H. Bennet.

- 12 **ASCENSION ISLAND.** A pair of original photographs of views in Ascension Island: 'Mountain Hospital & Barracks' and 'Wideawake Fair'. *Unidentified photographer, circa 1870s.*

Two oval albumen print photographs, each 19.5 x 14 cm, laid on card, captioned in a contemporary hand below; tones a little faded. **£200**



- 13 [AZORES.] An album of twenty original *carte-de-visite* photographs of the Azores. *Unidentified photographer, circa 1871.*

20 albumen print *carte-de-visite* photographs, laid on their original card mounts (each approx. 10 x 5 cm), mostly with pencil or ink inscriptions on the reverse (some captions on labels pasted on); *carte-de-visite* album (14.5 x 11.5 cm), embossed leather covers, ornate brass clasps, all edges gilt; spine rubbed and dry. £400

An usual and early album of images of the Azores, containing views of St. Michael's Island (São Miguel), St. Mary's Island (Santa Maria) and Terceira. There are three portraits of Azorean islanders in traditional costume. Discovered by Portuguese navigators in 1427, the Azores were populated in the 15th century by pioneers from Portugal, although small groups of Flemings also settled on some of the islands. In the 16th and 17th centuries, the islands' ports were a welcome shelter to the galleons and whaling-ships of the great seafaring nations and the archipelago become an important link in the trade between Europe, America and India.

- 14 **BARTER, Charlotte.** *Alone among the Zulus. By a plain woman. The narrative of a journey through the Zulu country.* London, S.P.C.K., [1866].

Small 8vo (16 x 10 cm), pp. 184, with a frontispiece and three plates; ownership inscription to the front pastedown; original purple cloth, gilt lettering and borders, all edges gilt; a very bright copy. [see inside front cover] £300

First edition. 'The author spent about six months in Zululand during the reign of King Panda. Her brother, who was engaged in hunting and trading with a party, fell seriously ill, but after many difficulties Miss Barter was enabled, by the aid of friendly traders, missionaries, and natives to come to his assistance and save his life. The work affords a good account of the social side of the Zulus at this period, and there is much information as to the native trade of the country, with occasional references to the labours of the missionaries' (Mendelssohn (1910) I, p. 93).

- 15 **BARTH, Heinrich.** *Travels and discoveries in North and Central Africa.* Longman, Brown, Green, Longmans & Roberts, London, 1857-8.

5 vols., 8vo (22 x 15 cm), with 15 maps (several folding), 60 tinted lithograph plates, wood-engravings in the text; original green cloth; all; volumes recased, head and foot of spines repaired. £3250

First editions. Barth's travels in the Western and Central Sudans have remained one of the greatest achievements in the history of African exploration. He travelled across the Sahara from Tripoli to Sokoto, Timbuktu, Kano, Lake Chad and the surrounding region. He succeeded in persuading Bornu, Sokoto and Gwandu to enter into commercial treaties, thereby opening up the region, not only to trade, but also to European scholarship and exploration. He was the first European to enter Yola and describe the Fulani kingdom of Adamawa. He disproved the earlier theory that the River Benue flowed into Lake Chad (his observations and theories on the Benue were later confirmed by Baikie) and greatly furthered the work of Denham, Clapperton and Oudney. *Abbey Travel 274.*

- 16 **BARTTELOT, Walter George.** *The life of Edmund George Musgrave Barttelot, Captain and Brevet-Major Royal Fusiliers Commander of the Rear Column of the Emin Pasha Relief Expedition. Being an account of his services for the Relief of Kandahar, of Gordon, and of Emin. From his letters and diary.* London, Richard Bentley and Son, 1890.

8vo (22.5 x 14 cm), pp. [xiv], 413, with a frontispiece, three plates and two folding maps; original red cloth, decorated and lettered in gilt; covers a little soiled, spine sunned in places. £350

First edition. The first edition is surprisingly scarce: the second is much more commonly found. Major Barttelot died during Stanley's Emin Pasha Relief Expedition. Following his death, Barttelot's family were incensed by Stanley's correspondence with them ('almost devoid of the usual expressions of regret'), his negative attitude towards the officers of his Rear Column and the accusatory comments contained in the 1890 account of the Expedition, *In darkest Africa*. Barttelot's brother, Walter, felt it necessary to tell their side of their story by publishing this biography of Edmund.



A CEREMONIAL MOUSTACHE LIFTER

- 17 **BATCHELOR, Rev. John.** *The Ainu of Japan. The religion, superstitions, and general history of the hairy aborigines of Japan.* London, *The Religious Tract Society*, 1892.

8vo (19 x 12.5 cm), pp. 336, with a frontispiece and numerous illustrations in the text (many full-page); original blue decorative cloth, gilt; some soiling to the covers. £350

First edition. Batchelor's first major work on the Ainu of Hokkaido. The author worked for many years in Japan as a missionary among the Ainu people. *Cordier, Japonica 619.*



- 18 **[BELGIAN CONGO.]** A series of approximately 150 original printing blocks for illustrations to the French language missionary journal, *Echos*. 1920s to 1940s.

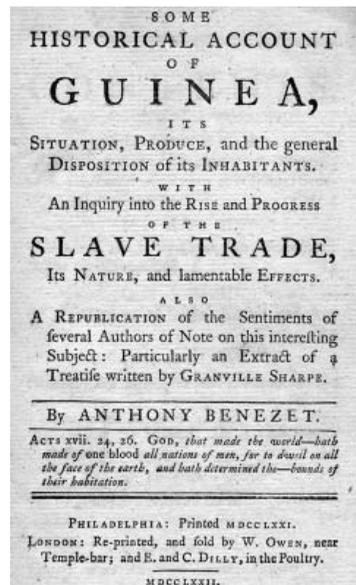
Metal printing plates, mounted on wooden blocks, various dimensions (average approx. 10 x 6 cm), each wrapped in a printed paper example of the illustration; captioned and dated; housed in a metal box and leather suitcase. **£1000**

A unique archive of images of missionary and native life in the Belgian Congo, including many images of Djuma. Further details available on request.

- 19 **BENEZET, Anthony.** Some historical account of Guinea, its situation, produce, and the general disposition of its inhabitants. With an inquiry into the rise and progress of the slave trade, its nature, and lamentable effects. Also a republication of the sentiments of several authors of note on the interesting subject: particularly an extract of a treatise written by Granville Sharpe. *Philadelphia, printed MDCCLXXI [1771]; London, re-printed and sold, by W. Owen, near Temple-bar; and E. and C. Dilly, in the Poultry, MDCCLXXII [1772].*

Small 8vo (17 x 10 cm), pp. [viii], [iv], 198, [6]; free endpapers a little browned; recent full panelled and speckled calf, spine richly gilt. **£650**

First London edition (first published in Philadelphia in 1771). Contains an account of Guinea, with reference to the Ivory Coast, Benin, Congo and Angola. There are chapters on the trade in slave, gold, ivory and slaves. Benezet (1713-1784), a French-born Quaker and resident of Philadelphia, was an important and early anti-slavery campaigner; indeed, his views influenced Wilberforce and Clarkson. Cardinall 377; Sabin 4689. The English and American editions are not listed in Gay.



- 20 **BERLIOUX, Étienne Félix.** The slave trade in Africa in 1872. Principally carried on for the supply of Turkey, Egypt, Persia, and Zanzibar. With a preface by Joseph Cooper. *London, Edward Marsh, 1872*

8vo (22 x 14 cm), pp. [iv], viii, 77; vestiges of glue where a bookplate has at some time been removed from the front free-endpaper; original green cloth, lettered in gilt on the upper cover and spine; corners and spine rubbed and a little worn. **£200**

First edition.. **With the bookplate of Robert Washington Oates, signed by him on the front free-endpaper.**

- 21 **BIRD, Mary E.** Adaora. A story of West Africa. *London, Religious Tract Society, [1903].*

8vo (18 x 12 cm), pp. 123, [1] blank, [4] publisher's list, with a frontispiece; original brown pictorial cloth, black and white lettering; a very good copy. **£75**

First edition. Juvenile fiction: the story of Adaora, a West African girl and, events on a mission station in Odeesha.

- 22 **[BOARD GAME.]** Folding backgammon and chess set in book form, the spine tooled with the gilt letters, 'Wars in the East'. *No maker, no date but circa 1890.*

Folding game board in the form of a two-volume set of books (37.5 x 21 cm), chess board on the outer covers, backgammon board on the interior; full red straight-grained morocco, all edges marbled, metal hinges, blind-stamped and richly tooled in gilt, black leather labels to the spine, black leather squares on the chess set, green and blue leather triangles to the backgammon board; with the original leather dice cup and 32 turned wooden counters; covers worn, 'joints' of false spines a little wormed in places, some patches of worming to the edges of the interiors, but generally the leather-work still very bright and attractive inside. **[see inside front cover] £275**

- 23 **BOXER, Professor Charles R. & Carlos de AZEVEDO.** Fort Jesus and the Portuguese in Mombasa. *London, Hollis & Carter, 1960.*

8vo (21.5 x 14 cm), pp. 144, with a frontispiece, maps, plates and illustrations; original red cloth, dust-jacket; a very good copy. **£150**

First edition in English (also published in Portuguese in the same year).

- 24 **BOYES, John.** King of the Wa-Kikyu. A true story of travel and adventure in Africa. Written by himself. Edited by G.W.L. Bulpett. *London, Methuen & Co. Ltd, 1912.*

8vo (16.5 x 10.5 cm), pp. 240; without the front free endpaper; original blue cloth, gilt lettering to spine; extremities a little worn, a few marks to the upper cover. **£75**

Second edition (first published in 1911). From the author of *How I became King of the Wa-kikyu* (Nairobi, 1910). Boyes was the first white trader to take the overland route from Addis Ababa to Nairobi.

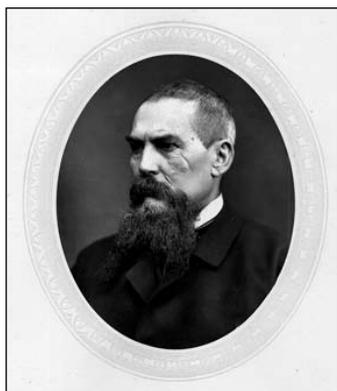
- 25 **BROOKS, Henry.** Natal; a history and description of the Colony: including its natural features, productions, industrial condition and prospects. Edited by Dr. R. J. Mann, Late Superintendent of Education in Natal. *London, L. Reeve & Co., 1876.*

8vo (22 x 14 cm), pp. xi, 336, [16] publisher's list, with a chromolithograph frontispiece, 4 hand-coloured lithograph plates, 8 photograph plates; some scattered foxing; original brown cloth, gilt lettering; cloth bright, corners bumped. **£600**

First edition. A scarce description of Natal, with an unusual combination of illustrations (chromolithograph, hand-coloured lithographs, and original albumen print photographs). With pre-Zulu War reference to Cetewayo. Mendelssohn (1979), I, p. 301.

- 26 **BURTON, Captain Sir Richard.** Photographic portrait of the explorer, Richard Burton. *London, unidentified photographer, circa 1870s.*

Oval woodburytype portrait (11.5 x 9 cm), laid on thin card, with a decorative surrounding border and the title printed below. From the *Men of Mark' Series* published in London in 1876. **£150**



- 27 **BUTLER, William Francis.** Charles George Gordon. *London, Macmillan and Co., 1900.*

8vo (18.5 x 12 cm), pp. vi, 255, [1] blank, [2] publisher's list, with a frontispiece; a very bright copy in the original blue pictorial cloth. Later edition (first published in 1889). A biography of General Gordon. **£25**

- 28 **CAILLIE, René Auguste.** Travels through central Africa to Timbuctoo; and across the great desert, to Morocco, performed in the years 1824-1828. *London, Colburn and Richard Bentley, 1830.*

2 vols., 8vo (21 x 13 cm), pp. viii, 475; xiv, [ii], 501, with 6 plates (including a folding view of Timbuctu) and two folding maps (repaired tear to one map); full contemporary calf; minor worming to the upper cover of volume II; a good copy. **£1500**

First edition. **The first eye-witness account of Timbuctu by a European traveller.** Lukach 192; Playfair *Morocco* 557.

- 29 **CARDINALL, Allan Wolsey.** In Ashanti & beyond. The record of a resident magistrate's many years in Tropical Africa, his arduous and dangerous treks both in the course of his duty & in pursuit of big game, with descriptions of the people, their manner of living & the wonderful ways of beasts & insects. *London, Seeley, Service & Co. Limited, 1927.*

8vo (21.5 x 13.5 cm), pp. 288, [8] publisher's list, with a folding map at the rear and 16 plates; original yellow cloth, decorated and lettered in black; covers a little dust-soiled in places. **£175**

First edition. Cardinall was British District Commissioner of the Gold Coast in West Africa. Author of the Gold Coast bibliography. Czech p. 32.

- 30 **CATHCART WASON, J.** East Africa and Uganda or, our last land. *London, Francia Griffiths, 1905.*

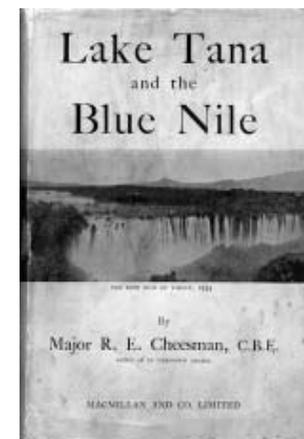
8vo (19 x 13 cm), pp. 111, with 20 plates; original red cloth, gilt lettering to spine; spine and rear cover a little faded in places. **£140**

First edition. With a preface by Sir Harry Johnston. With an illustration of Mtesa's tomb at p. 101. Cathcart Wason was vehemently opposed to the establishment of a Zionist Jewish state in East Africa, as proposed by the British Government.

- 31 **CHEESMAN, Major R. E.** Lake Tana and the Blue Nile. An Abyssinian quest. *London, Macmillan and Co., 1936.*

8vo (22 x 15 cm), pp. xiv, 400, with two folding maps at the rear, a large folding panorama of the Blue Nile at Tisisat, and numerous plates; original green cloth, gilt lettering to spine, image of three men in a canoe blocked in gilt on the upper cover, **dust-jacket**; dust-jacket somewhat soiled. **£400**

First edition of a classic of 20th century African exploration. **Cheesman, British Consul for North-west Ethiopia, was the first European to circumnavigate Lake Tana.**



- 32 **[CHINA / BOXER REBELLION.]** Coloured lithographed print, in Chinese scroll format, of the Dowager Empress Tzu Hsi [1835-1908] of China. *Place of publication and publisher unidentified, circa 1908.*

67 x 41 cm. The words, 'Loyalty and Bravery' printed below the image, some text also in Chinese. **£300**

- 33 **[CHURCHILL/OMDURMAN.]** Original coloured lithograph, depicting a scene from the Battle of Omdurman, in which Winston Churchill participated. 'Charge of the 21st Lancers. A second Balaclava Charge. (Battle of Omdurman, September 2, 1898)'. *London, G.W. Bacon & Co. Ltd, [1898].*

57 x 77.5 cm, in the original frame, wooden backing and glass; some foxing and discolouring. **[see inside rear cover]** **£250**



- 34 **CHURCHILL, Lord Randolph S.** Men, mine and animals in South Africa. *London, Sampson Low, Marston & Company, 1892.*

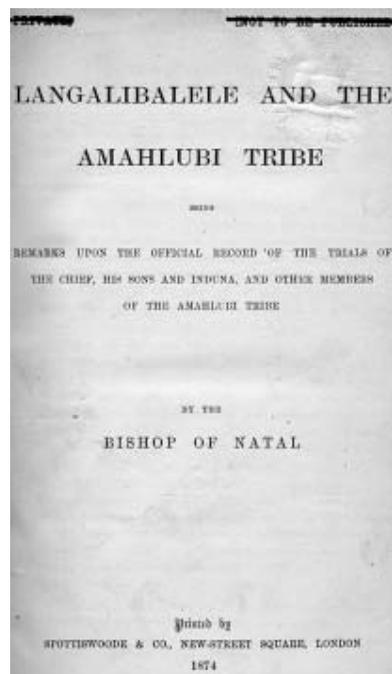
8vo (22 x 14 cm), pp. xvi, 327, with 29 plates, numerous illustrations in the text and folding map; handsomely bound in recent blue dark blue morocco, marbled boards, red morocco label, gilt lettering, front cover bound in at the rear. **£500**

First edition. Mendelssohn (1979) I, p. 547.

- 35 **[COLENZO, Bishop John William.]** Langalibalele and the Amahlubi tribe, being remarks upon the official record of the trials of the chief, his sons and Induna, and other members of the Amahlubi tribe. *London, Spottiswode & Co., 1874.*

8vo (20 x 12.5 cm), pp. xii, 376; library blind-stamp in the upper right corner of the title-page; recent red half morocco calf, spine gilt, marbled sides. **£1000**

First edition (a much more commonly-found second edition appeared in 1875). With 'Private. Not to be Published' printed on the title-page (a hand-drawn red line through these words). Bishop Colenso believed the trial and conviction of Langalibalele to be a serious miscarriage of justice and subsequently questioned the accuracy of the trial records as published in the government Blue Books. Mendelssohn (1910) I, pp. 363-4.



- 36 **[CONGO.] MAGIC LANTERN & SLIDES.** An original magic lantern, housed in its original wooden box, with two wooden boxes containing 66 glass slides of Africa, largely of East Africa and the Congo. *Various photographers, circa 1890-1900.*

[see inside front cover]

£450

- 37 **[CUBA.] CASTRO, Fidel.** We want to be what we are. *Havana, Jose Marti, 1992.*

8vo pamphlet (20 x 12 cm), pp. [ii], 30; original printed wrappers; fine copy. **£25**

First edition in English (translated from the Spanish). The 'speech delivered by Commander in Chief Fidel Castro Ruz, first secretary of the Central Committee of the Communist Party of Cuba and president of the Councils of State and of Ministers, at the ceremony commemorating the 39th Anniversary of the attack on the Moncada Garrison and the 35th anniversary of the Cienfuegos uprising, held in Cienfuegos on September 5, 1992, Year 34 of the Revolution'.

- 38 **CUMBERLAND, Charles Sperling.** Sport on the Pamirs and Turkistan Steppes. *London, William Blackwood and Sons, 1895.*

8vo (20 x 14 cm), pp. [x], 278, with a frontispiece and folding map; contemporary red half morocco by Mudie; marbled sides, spine gilt; a beautiful, near fine copy. **£850**

First edition. Major Cumberland undertook an expedition from India via Kashmir to Chinese Turkistan, the Pamirs, and Asia Minor in 1889. He was accompanied by Captain Bower of the Indian Intelligence Department who mapped the expedition route. Cumberland was successful in obtaining numerous specimens of big game including Turkistan red deer, wild camel, jeran antelope, markhor, ibex and burrel. [see inside front cover]

- 39 **CURZON, George Nathaniel, Marquess of Kedleston.** Problems in the Far East. Japan – Korea – China. *London, Longmans, Green and Co., 1894.*

8vo (22 x 14.5 cm), pp. xx, 441, [1] blank, 24 (publisher's list), with two maps (one folding at the rear), 21 plates, illustrations in the text; original blue cloth, gilt lettering; extremities lightly worn but generally a bright, solid copy. **£600**

First edition. Curzon's book appeared at a time when Japan and China had declared war over the issue of Korea; it contributed to the focussing of European interest on the region and quickly ran in to several editions. The author had travelled extensively in the Middle East, Central Asia and the Far East between 1887 and 1893. He published three important works as a result of his travels; *Russia in Central Asia* (1889), *Persia and the Persian Question* (1892) and *Problems of the Far East*. Cordier, *Japonica* 649; *Sinica* 2566.

- 40 **DAWSON, Edwin Collas, editor.** The last journals of James Hannington, being narratives of a journey through Palestine in 1884 and a journey through Masai-land and U-soga in 1885. *London, Seeley & Co., 1888.*

8vo (18.5 x 12 cm), pp. [xii], 239, [1] blank, [20] publisher's list, with a map, 11 plates and 5 illustrations in the text; original maroon cloth, decorated and lettered in gilt; minor wear to covers. **£150**

Later edition (first published in 1886). 'A hyena howled near me last night, smelling a sick man, but I hope it is not to have me yet' (Bishop Hannington's last written words, p. 238). In October 1885, Hannington was held captive in Uganda by Sultan Mwanga, and was eventually hacked to death by his soldiers.

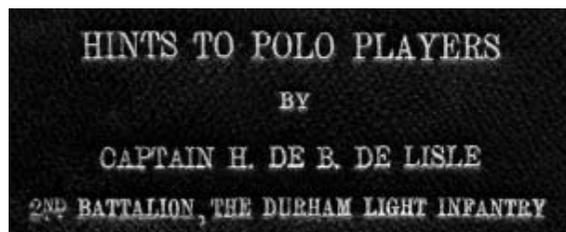
- 41 **DECKEN, Baron Carl Claus von der.** Reisen in Ost-Afrika in den Jahren 1859 bis 1861. Bearbeitet von Otto Kersten. Leipzig & Heidelberg, C. F. Winter, 1869-1879.

4 vols. bound in 6, 4to (26 x 17 cm); with 96 hand-coloured or tinted lithograph plates, 12 lithograph maps (10 hand-coloured), folding plans and tables, numerous woodcut illustrations in the text; recent dark blue half morocco, marbled boards, all edges speckled, spines directly tooled and lettered in gilt; an attractive set. [see inside front cover]

£5500

[continued overleaf]

First edition. A work of major importance for East African exploration, recording the scientific and zoological expedition led by von der Decken to East Africa, Madagascar and other Indian Ocean islands in 1859 to 1861. The author was murdered in Somaliland in 1865 and the results of the expedition published by his fellow explorer, Otto Kestern. Volumes I & II form the narrative, with the remaining volumes dedicated to the scientific results (Botany, Geography, Mammals, Entomology etc).



- 42 **DE LISLE, Captain Sir H. De Beauvoir.** Hints to polo players in India. *Bombay, printed at the "Gymkhana" printing press, 1897.*

8vo (17.5 x 12.5 cm), pp. [iv], 104, with eight plates illustrating polo tactics; contemporary limp roan, lettered in gilt on the upper cover; spine and corners rubbed. **£250**

First edition: **only one copy listed in OCLC (University of Virginia); not in the British Library Catalogue.** De Lisle, of the 2nd Battalion of the Durham Light Infantry, later wrote, *Polo in India* (Bombay, 1907).

- 43 **DENHAM, Dixon & Hugh CLAPPERTON.** Narrative of travels and discoveries in northern and central Africa, in the years 1822, 1823, and 1824, by Major Denham, Captain Clapperton, and the late Doctor Oudney, extending across the Great Desert to the tenth degree of northern latitude, and from Kouka in Bournou, to Sackatoo, the capital of the Fellatah Empire. With an appendix. *London, John Murray, 1826.*

8vo (27 x 21 cm), pp. xlviii, [ii] contents list, [336], [iv], 270 appendix, with a large folding map, 37 engraved plates and plans (one hand-coloured) and six vignettes in the text; a very good copy in contemporary diced calf, recently rebacked. **£1500**

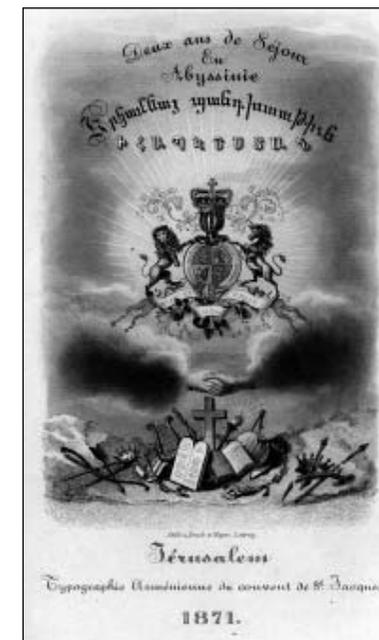
First edition (a second edition, with fewer plates, in two octavo volumes, was published later in the same year). 'Lord Barthurst, then colonial secretary, appointed Oudney Consul of Bornu, and employed Clapperton to accompany him in a journey to Central Africa. Major Dixon Denham volunteered to accompany the travellers from Tripoli to Timbuctoo. Proceeding south from the Mediterranean early in 1822, the travellers reached Murzuk, and by way of Musfeia and Zangalia arrived at Kuka in the kingdom of Bornu, on the west of Lake Tchad. Thence after great suffering they reached Sokota. They failed to ascertain the source and termination of the Niger, but determined the positions of the kingdoms of Mandara, Bornu, and Houssa, and their chief towns; while Denham, after some movements, explored Lake Tchad, Clapperton journeyed westward to the Niger. At Murmur in January 1824 Oudney died and was buried by his friend. Clapperton proceeded alone to Kano, capital of Houssa, and to Sokota, the extreme point

of the expedition in that direction. On May 4 he started on his return, was rejoined by Denham at Kuka, and reached Tripoli in January 1825, and England on 1 June' (DNB). Ibrahim-Hilmy I, p. 172.

- 44 **DIMOTHÉOS, Le. R. P.** Deux ans de séjour en Abyssinie ou vie morale, politique et religieuse des Abyssiniens. Par Le R. P. Dimothéos, Légat de Sa Béatitude le Patriarche Arménien auprès de Théodore Roi D'Abyssinie. Traduit par ordre de Sa Beatitude Monseigneur Isaïe, Patriarche Arménien de Jérusalem. *Jerusalem, Typographie Arménienne du Couvent de Saint-Jacques, 1871.*

Two vols. bound in one, 8vo (22 x 14.5 cm), [vi], 181, [3] blank; [iv], 175, [1] blank, with a frontispiece and engraved title-page in vol. I; full green contemporary morocco, spine gilt, the title stamped in gilt on the upper cover, all edges gilt; minor rubbing to the head of spine and extremities, but generally a handsome copy. **£800**

First edition. A rare description of Abyssinia, published at the Armenian Convent in Jerusalem. Fumagalli 304; Gay 2623.



- 45 **DOMVILLE-FYFE, C. W.** Savage life in the black Sudan. An account of an adventurous journey of exploration amongst the wild & little-known tribes inhabiting swamps, dense forests, mountain-tops & arid deserts hitherto almost unknown, with a description of their manner of living, secret societies & mysterious & barbaric rites. *London, Seeley, Service & Co., 1927.*

8vo (21.5 x 13.5 cm), pp. 284, with 16 plates and a folding map; original black cloth, decorated and lettered in gilt; remains of small, circular paper label to both covers; minor wear to extremities. **£200**

First edition. One of the scarcest Seeley Service titles.

- 46 **DRUMMOND, Henry.** Tropical Africa. *London, Hodder & Stoughton, 1888.*

8vo (20 x 13.5 cm), pp. [xii], 228, [16] publisher's list, with five folding maps, illustrations (four full-page); a good copy in the original red cloth, image of an insect blocked in gilt on the upper cover; minor patches of discoloration to upper cover and spine, head and foot of spine very slightly rubbed. **£220**

First edition. A classic description of the geography and natural history of the Zambesi and Shiré rivers and, the Lake Regions of Central Africa. Tropical Africa went in to several editions, the first London edition is surprisingly difficult to find in good condition in original cloth.

- 47 **DU CHAILLU, Paul Belloni.** A journey to Ashango-land: and further penetration into equatorial Africa. *New York, D. Appleton and Company, 1867.*

8vo (23 x 15 cm), pp. xxiv, 501, [1] blank, [2] publisher's list, with a folding map at the rear, 22 plates; original green pictorial cloth, gilt; minor tear to head of spine, two small marks to the upper cover, but generally a very good, bright copy. £550

First U.S. edition (appeared in the same year as the first London edition, published by John Murray): one of the few cases where the first U.S. edition of a classic African 19th century travel narrative matches the London edition in quality of production. The account of Du Chaillu's second expedition to Africa, undertaken in 1863: armed with the latest geographical instruments and photographic equipment, the author once again penetrated deep into Western Equatorial Africa where he continued his observations of the Fan tribe and gathered further gorilla specimens. He succeeded in transporting a gorilla as far as the coast but it died during the voyage to England. Hosken p. 83. Not in Czech.



- 48 **DU PONCEAU, Peter S.** A dissertation on the nature and character of the Chinese system of writing, in a letter to John Vaughan, Esq...To which are sub-joined, a vocabulary of the Cochinchinese language, by Father Joseph Morrone, R.C. Missionary at Saigon, with references to plates, containing the characters belonging to each word, and with notes, showing the degree of affinity existing between the Chinese and Cochinchinese languages, and the use they respectively make of their common system of writing, by M. de la Palun, Late Consul of France at Richmond, in Virginia; and a Cochinchinese and Latin dictionary, in use among the R.C. missions in Cochinchina. *Philadelphia, published for the American Philosophical Society by M'Carty and Davis, 1838.*

8vo (23 x 14 cm), pp. [ii], xxxii, 375, [1] errata, with 10 plates of Chinese characters; contemporary boards, black cloth spine, printed paper label; corners bumped and worn.

£200

First edition: printed as Volume II of the *Transactions of the historical and literary committee of the American Philosophical Society.*

- 49 **DUFF MACDONALD, Rev.** *Africana; or, the heart of heathen Africa.* London, *Simpkin Marshall & Co.; Edinburgh, John Menzies & Co.; Aberdeen, A. Brown & Co., 1882.*

2 vols., 8vo (22.5 x 13.5 cm), pp. xvi, 301; [xii], 371, with a frontispiece in volume I, 8 engraved plates, with several illustrations in the text; text block heavily browned in volume II; original yellow cloth, black lettering; head and foot of spines chipped, covers worn.

£550

First edition. The author worked for several years as a missionary in Central Africa; in these two volumes, he presents his view of Mission work and native life in Central Africa. Not in Mendelssohn.



Arthur's "Bag," Africa, 1903.

Oribi ...	13	Lesser Kudu ...	8
Aliboo ...	8	Oryx ...	14
Hachibesse ...	15	Rhinoceros ...	5
Grant's Gazelle ...	21	Waller's Gazelle ...	3
Speke's Gazelle ...	1	Hartebeest Topi ...	4
Reedback ...	5	Ostrich ...	5
Fox ...	2	Sosnoting's Gazelle ...	3
Snake 6 ft. long ...	1	Grevi Zebra ...	3
Wart Hog ...	2	Nesupa's Hartebeest ...	2
Lion ...	13	Galamaria ...	1
Waterbuck ...	3	Wild Dog ...	4
Elephant ...	2	Buffalo ...	1
Hippo ...	1	Greater Kudu ...	1
Crocodile ...	1	Elaph ...	1
Swayne's Dig Dig ...	1	Impala ...	4
Bushbuck ...	2	Common Duiker ...	1
Chastler's Reedback ...	3	Common Duiker ...	1
Burchell's Zebra ...	2	Impala ...	4
Kips Dig Dig ...	2	Jackson's Hartebeest ...	1
Duiker ...	2	Malchian's Topi ...	1
		Total	148

BIG GAME HUNTING IN AFRICA, 1903

- 50 **[EAST AFRICA.]** An album of 96 original photographs of travel and big game hunting in East Africa (Kenya and Abyssinia). *Circa 1903.*

Small quarto, 96 original silver print photographs (each approximately 9 x 9 cm), with printed lists at the front and rear ('Arthur's "Bag", Africa, 1903' and an index of photographs); printed lists foxed; original green cloth boards, gilt lettering to upper cover; joints and cloth hinges repaired. £1000

A unique photographic record of big game hunting and safari life in East Africa in 1903. According to the list pasted on to the front endpaper, "Arthur" succeeded in shooting 148 animals, including 2 elephant, 13 Oribi, 13 lion, 1 hippo, 14 Oryx, 8 Lesser Kudu, 5 Rhinoceros, 3 Burchell's Zebras and one snake (6¾ ft. long). Although there is no printed reference to Arthur's surname, other names mentioned in the index which may offer clues to the identity of the compiler are, Swayne, Mr. Butte, The Messrs. Morse, John and Mr. Butter.

RARE AFRICAN MISSION IMPRINT - PRESENT-DAY TANZANIA

- 51 **[EAST AFRICA, MAGILA.]** Nyimbo Kiswahili kwa dini, zimefasirika katika nyimbo kidatshi. Sehemu ya kwanza. *Holy Cross, Magila, printed by the Universities' Mission, East Africa, 1894.*

8vo (18 x 12 cm), pp. 25; original printed boards, black cloth spine; covers a little soiled and worn. *See catalogue item 4.* £150



- 52 **ELLIS, James J.** Life and work of David Livingstone. The factory boy who became a great missionary. *London, Alfred Holness; Glasgow, R. L. Allan & Son [n.d., but circa 1890s].*



Small 8vo pamphlet (17.5 x 12 cm), pp. 64, with illustrations in the text; text block browned; original printed wrappers, lettered in blue; deterioration to spine where the staples have rusted, small chip to lower right corner of upper wrapper. **£50**

A biography from the *Memoirs of Mighty Men Series*, sold for a penny when published. This title is also found printed on thicker paper and bound in cloth. With a small pink paper slip on 'Salvation', printed by John Ritchie of Kilmarnock, loosely inserted.

- 53 **[EMIN PASHA.]** Three Government Papers relating to the Emin Pasha Relief Expedition. *London, Printed for Her Majesty's Stationery Office by Harrison & Sons, [1888-90].* **£350**

- a) Correspondence respecting the Expedition for the Relief of Emin Pasha: 1886-87. Africa. No. 8 (1888). [C.-5601]. 4to (32 x 20.5 cm), pp. [iv], 26.
- b) Paper respecting the reported capture of Emin Pasha and Mr. Stanley. Africa. No. 9 (1888). [C.-5602]. 4to (32 x 20.5 cm), pp. [ii], 2.
- c) Correspondence respecting Mr. Stanley's Expedition for the Relief of Emin Pasha. Africa. No. 4 (1890). [C.-5906]. 4to (32 x 20.5 cm), pp. [ii], 18. All three papers disbound.

This set of three papers records the background and preparation for the ill-fated expedition, led by Stanley to relieve the Emin Pasha.

- 54 **[ERITREA / SOMALIA.]** The first to be freed. The record of British military administration in Eritrea and Somalia, 1941-1943. Issued by the Ministry of Information. *London, His Majesty's Stationery Office, 1944.*

8vo pamphlet (23 x 14.5 cm), pp. [72], with numerous illustrations; original printed wrappers, red lettering; an excellent copy. First edition. **£25**

- 55 **EWART, James Cossar.** The Pennycuik experiments. *London, Adam and Charles Black, 1899.*

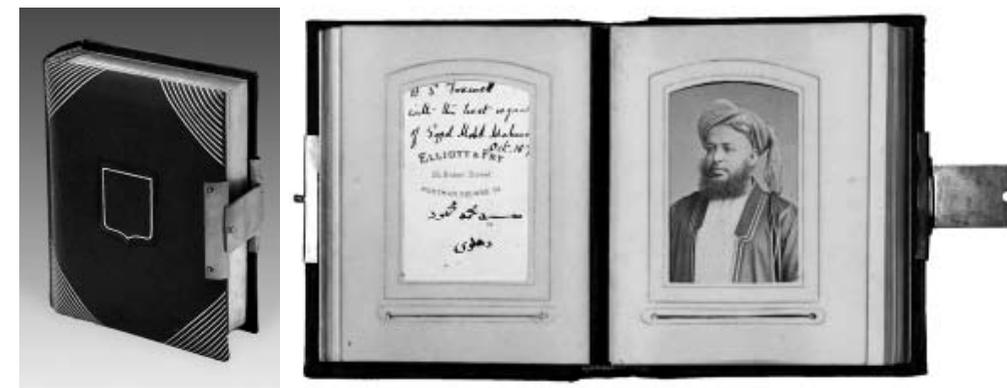
8vo (22 x 15 cm), pp. xciii, [i] blank, 177, with numerous illustrations in the text; with two small original photographs pasted on to the half-title (one of big game hunting trophies, the other of a dead hippo in a river); original zebra-pattern cloth, lettered in gilt; head and foot of spine neatly repaired. **£100**

First edition. Ewart undertook experimental cross-breeding of zebras at his farm in Pennicuik, South Africa. These experiments included producing Burchell zebra - horse hybrids. Mendelssohn (1979) II, p. 211.

- 56 **EXCOFFIN, Ariste.** Plus loin que l'Oubanghi. Les Pères Blancs en Afrique. [Further than Oubanghi. The White Fathers in Africa]. *Paris, Librairie Furne, Jouvet et Cie, 1893.*

8vo (21 x 13 cm), pp. [x], 216, with a frontispiece, many full-page illustrations in the text; contemporary blue quarter calf, mottled paper sides; a very good copy. **£300**

First edition: a novel written for a literary competition organized in 1890 by *La Société Antiesclavagiste* in Paris. With the help of Cardinal Lavigerie, a prize of 20,000 Francs was offered for the fictional work which the committee believed to be the most popular and educational in the fight against the slave trade. In January 1892, the committee considered twenty-six entrants (nineteen French manuscripts and seven from other countries). The present work received a reward of 4000 Francs. Contains illustrations after photographs of scenes in the Congo, East Africa, slave traders and European missionaries. **Not found in OCLC or the British Library Catalogue. [see front inside cover]**

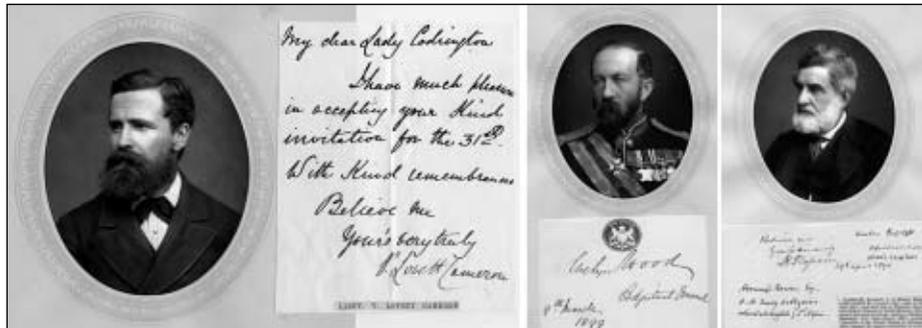


- 57 **EXPLORERS & OTHER EMINENT FIGURES.** A collection of 23 original carte-de-visite photographs. *Various photographers, circa 1860s to 1880s.*

Housed in a 19th century carte-de-visite album; blue morocco, gilt tooling, brass clasp, all edges gilt. **£1800**

1. **H.M. Stanley** in his explorer's outfit, with rifle. By the London Stereoscopic Company.
2. **H.M. Stanley** (younger portrait) wearing bow tie. By the London Stereoscopic Company.
3. **David Livingstone** (profile). By Mayall of London.
4. **David Livingstone**, seated with scroll and walking stick. By the London Stereoscopic Company.
5. **Commander Cameron**. By Maull & Co. of London.
6. **David Livingstone**, holding a scroll, cane and cap. By the London Stereoscopic Company.
7. **The Sultan of Turkey**. By E. Desmasons of Paris.
8. **The Khedive (Viceroy) of Egypt**. Unidentified photographer (signed in Arabic on the reverse, possibly by the Khedive).

9. **Syed Mohd. Mahmood**. By Elliott and Fry of London (signed and dated on the reverse, October 1872).
10. **The Sultan of Zanzibar**. By Maull & Co. of London.
11. **H. M. Stanley** in pith helmet. By the London Stereoscopic Company.
12. **“Some of the officers Commanding in Egypt”** (including Wolseley). Unidentified photographer (after a drawing).
13. **Lord Randolph Churchill** (father of Winston Churchill). *See catalogue item 34.*
14. **The Shah of Persia**. By Searle Bros. of London.
15. **Lord Dufferin, Governor General of Canada** (author of *Letters from High Latitudes*). By John Watkins of London.
16. **Samuel Wilberforce, Bishop of Oxford**. By Samuel A. Walker of London.
17. **Baroness Burdett Coutts** (philanthropist and sponsor of African expeditions). By the London Stereoscopic Company.
18. **Queen Victoria** (after a drawing). By Poulton of London.
19. **“Upwards of 500 portraits of the most celebrated personages of the age. With a hand magnifying glass, every portrait will be seen perfect”**. Unidentified photographer (details obscured by bookseller’s label on the reverse).
20. **H.M. Stanley** in his explorer’s outfit and rifle. Distributed by E. Moses and Sons of London and Bradford.
21. **Sir Samuel Baker**. By James Valentine of Dundee.
22. **Bishop Colenso of Cape Town** (author). Unidentified photographer.
23. **The Prince Imperial of France** (killed in the Zulu War of 1879). Unidentified photographer.



- 58 **[EXPLORERS & PERSONALITIES.]** Three woodburytype portraits from the *Men of Mark Series* of 1876, with original signatures of the sitters:
- a) **Verney Lovett CAMERON [1844-94]**, African Explorer and travel writer. With a signed letter to Lady Codrington. **£250**
- b) **Sir Henry Evelyn WOOD [1838-1919]**, British soldier and Zulu War commander. With a clipped signature, dated 9th March 1899, on War Office notepaper. **£160**

c) **Hormuzd RASSAM [1826-1910]**, archaeologist (assisted Layard at Nineveh), diplomat, held hostage by King Theodore of Abyssinia from 1864-8. With his signature in three languages, dated 29th April 1890. **£200**

- 59 **FARINI, Gilarmo Antonio**. Through the Kalahari Desert. A narrative of a journey with gun, camera and note-book to Lake N’gami and back. *London, Sampson Low, Marston, Searle & Rivington, 1886.*

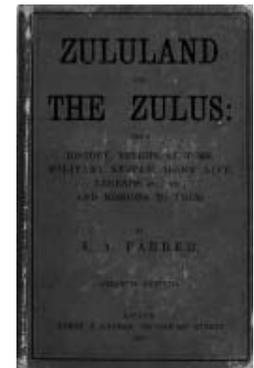
8vo (22 x 14.5 cm), pp. xx, 473, [1] blank, 32 (publisher’s list), with a folding map, a folding plan and 16 plates; small area of loss to the lower left corner of the half-title, very minor damp-stain to the lower margin of the frontispiece; recent dark blue half calf, spine gilt, red morocco label, the original cloth (upper) cover bound in at the end. **£800**

First edition. **Presentation copy: ‘To Mr. A.G.B. Graham, with the Author’s Compliments’, written in ink on the half-title.** The illustrations are after photographs taken by Farini’s companion, ‘Lulu’. The flora and fauna of the Kalahari are recorded in the appendix. Mendelssohn (1989) II, p. 222; Theal p. 101.

- 60 **[FARRER, James Anson.]** Zululand and the Zulus. Their history, beliefs, customs, military system, home life, legends, etc, etc., and missions to them. *London, Kerby & Endean, 1879.*

8vo (16.5 x 10 cm), pp. 151, [1] advertisement; original orange, printed boards; extremities a little worn. **£300**

Fourth edition (**the first edition was also published in the year of the Zulu War**). ‘The object of the following pages is to give a short account of the curious customs and beliefs attributed to the Zulus; to trace historically the changes in our relations with the country and the people from the time of the first settlement in Natal; and also supply some description of the military and home life of the natives’ (preface). Mendelssohn (1979) II, p. 225; Theal p. 102.



- 61 **FAWCKNER, James**. Narrative of Captain James Fawckner’s travels on the coast of Benin, West Africa. Edited by a friend of the Captain. *London, published for the proprietor, by A. Schloss, 42 Great Russell Street, Bloomsbury, 1837.*

8vo (29 x 11 cm), pp. viii, 128; ink ownership inscription to the front free endpaper; original blue, blind-stamped cloth covers, gilt lettering to upper cover, small, 19th century paper label to the upper spine with hand-written title (there is no lettering to the spine, so the original owner presumably added the label so this volume could be identifiable on the shelf); small tears to the head of the spine, otherwise a very good copy. **£1500**

First edition. A rare account of a tragic trading expedition to the Benin Coast. Captain Fawckner and his crew were taken prisoner when their schooner ran aground at Mongyee. The cargo, intended for the purchase of palm-oil and ivory from the local tribes, was plundered. Includes a description of Giovanni Battista Belzoni’s grave at Gatto, Captain Fawckner having buried one of his deceased crew in a nearby plot. Not found in any of the usual bibliographies.

- 62 **FISHER, A. B. [Ruth Hurditch].** *Twilight tales of the black Baganda.* London, Edinburgh & New York, [n.d., but 1911].

8vo (21.5 x 14 cm), pp. [xii], 198, with 24 plates; original blue cloth, image of a boy blocked on the upper cover, white lettering; minor wear to the upper edge of the upper cover. £150

First edition. A description of Uganda, with wonderful illustrations. Mrs. Fisher spent many years in Toro and Bunyoro; she also wrote, *On the borders of Pignyland* (London, 1905).

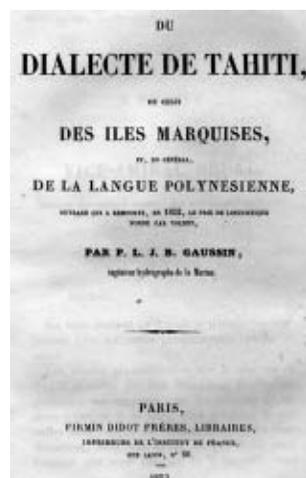
- 63 **FOX BOURNE, Henry Richard.** *Civilisation in Congoland. A story of international wrong-doing.* London, P.S. King & Son, 1903.

8vo (21.5 x 14 cm), pp. xvi, 311, [1] blank, [8] publisher's list; endpapers browned; original green cloth, gilt lettering to spine and upper cover. £100

First edition. 'The Congo State, misnamed "Free" in memory of its promise, accepted by Europe, as to the elevation of the native and the encouragement of the foreigner, though founded in the name of Almighty God for international purposes, has been and is the home of appalling misgovernment and oppression...The fiendish cruelty towards the natives which has at times been exercised by some of those employed by the Congo State is not now denied even by the administrators of the State itself, and has been officially recognised by our own government' (preface). Fox Bourne also wrote, *The other side of the Emin Pasha Relief Expedition* (London, 1891).

- 64 **GAUSSIN, Pierre Louis Jean Baptiste.** *Du Dialecte de Tahiti, de celui des Îles Marquises, et en general de la langue Polynesienne.* Paris, Firmin Didot Frères, 1853.

8vo (23 x 14.5 cm), pp. [viii], 284; partially unopened; a good copy in the original printed wrappers; minor wear and soiling to wrappers. First edition. £450



- 69 **[GORDON of KHARTOUM.]** Life of General Gordon. From the author of 'Our Queen', 'New Heroes' Etc. (the name 'Eva Hope is blocked in gilt on the spine, no author on title-page. *London, Walter Scott, [n.d.]*.

8vo (18.5 x 12 cm), pp. [viii], 369, [1] blank, [16] publisher's list, with a portrait frontispiece and facsimile Gordon letter at p. 324; original blue cloth, gilt lettering to spine; some wear to head and foot of spine. £75

First published in 1884, this undated copy is more than likely a later edition.

- 70 **GREGORY, J. W.** The rift valleys and geology of East Africa. An account of the origin and history of the rift valleys of East Africa & their relation to the contemporary earth-movements which transformed the geography of the world. With some account of the prehistoric stone implements, soils, water supply, & mineral resources of the Kenya Colony. *London, Seeley, Service & Co. Limited, 1921.*

8vo (21.5 x 14 cm), pp. 479, [1], [16] publisher's list, with five maps (four folding), 20 plates and numerous illustrations in the text; original black cloth, decorated and lettered in green; covers a little sunned and worn. £250

First edition. Gregory published *The Great Rift Valley* in 1896, largely based upon his findings from his expedition undertaken in 1892-3. His 1921 publication improves upon his original work and contains information gathered during his second expedition in the region in 1919.

- 71 **GREY, Earl Albert Henry George.** Hubert Hervey, student and imperialist. A memoir. *London, Edward Arnold, 1899.*

8vo (23 x 18 cm), pp. [viii], 151, with the loose addenda slip, 4 plates and a folding map; very minor foxing to the frontispiece and title-page; original moiré silk-covered boards, Japan vellum spine, upper cover and spine lettered in gilt, outer edge uncut; spine a little spotted and darkened, small split to the foot of upper joint. £250

First edition. A biography of Herbert, British administrator in Rhodesia. Mendelssohn (1979) II, p. 440.

- 72 **GUBBINS, John Harington.** The making of modern Japan. An account of the progress of Japan from pre-feudal days to constitutional government and the position of a great power, with chapters on religion, the complex family system, education, &c. *London, Seeley Service & Co. Limited, 1922.*

8vo (21.5 x 14 cm), pp. 316, [4] publisher's list, with eight plates; original yellow cloth, black lettering to spine; without the rear free endpaper; covers a little dust-soiled. £125

First edition. Gubbins was First Secretary and Japanese Secretary to the British Embassy in Tokyo. His other publications include *The Civil Code of Japan* (1897-9) and *A Dictionary of Chinese-Japanese Words in the Japanese Language* (1889).

- 73 **GUNTHORPE, Major E. J.** Notes on criminal tribes residing in or frequenting the Bombay Presidency, Berar and Central Provinces. *Bombay, printed and published at the Times of India and Steam Press, 1882.*

8vo (13.5 x 21 cm), pp. [iv], ii, III, [1] blank, with a table of slang vocabulary; original purple cloth, upper cover lettered in gilt; covers worn and a little stained; spine neatly repaired, corners bumped. £550

First edition. **BOMBAY IMPRINT.** A scarce work which contains a curious description of professional poisoners in India, in effect, the precursors of modern-day car-jackers. 'These notes were originally commenced with the intention of aiding the Police to recognize, and cope with, the Criminal Tribes who frequent these parts of India. At the request of friends the papers first appeared in the Times of India, and in hopes that they may be of some slight interest to the public, and especially to those whose duty brings them in constant contact with the predatory classes, they are now issued in book form' (preface). The tribes referred to in this work include the Bowries, Tukkasrees, Soonarias, Bunjara, Mooltanee, Kolhatee, Kaikaree, Daccanee Kunjur, Marwaree Kunjur, Gopaul, Mang and Ramoosee. A chapter is devoted to the 'professional poisoners', who would make a living by poisoning cart drivers and then selling the stolen cart, load and bullock. It was common practice for the corpse to be left under a tree by the side of the road, as if sleeping under a blanket. When the body was discovered, it would generally be assumed that the victim had died of natural causes in the their sleep.

- 74 **HALDANE, Captain Aylmer.** How we escaped from Pretoria. *London, William Blackwood and Sons, 1900.*

8vo (19.5 x 13.5 cm), pp. [ii], 126, with a frontispiece and illustrations in the text; some spotting and marks to the half-title; contemporary red cloth, green morocco label to spine, gilt lettering, floral endpapers. £300

First edition in book form; a less complete account was originally published in installments in *Blackwood's Magazine*. Captain Haldane, of the 2nd Batt. Gordon Highlanders was captured by Boers whilst on reconnaissance with Winston Churchill. The prisoners were held at the Staats Model School in Pretoria; Churchill managed to escape soon after but Haldane had to wait a further three months before he made a successful bid for freedom. Mendelssohn (1979) II, p. 483.

- 75 **HAMMOND, Peter B.** Yatenga. Technology in the culture of a West African Kingdom. *New York, Collier-Macmillan Limited, 1966.*

8vo (21 x 14 cm), pp. [xiv], 231, numerous illustrations; original orange cloth, dust-jacket. First edition. An account of the Mossi culture of Yatenga (a region of Upper Volta). £30

- 76 **HARRIS, John Hobbis.** Africa: slave or free? *London, Student Christian Movement, 1919.*

8vo (18.5 x 12.5 cm), pp. [xx], 244; original printed wrappers, black lettering; some wear to spine. £75

First edition. From the author of *Dawn in Darkest Africa* (1912) and *Portuguese Slavery; Britain's Dilemma* (1913).

- 77 **HARRIS, William Cornwallis.** The highlands of Ethiopia. Described, during a three months' residence of a British Embassy at the Christian Court of Shoa. *London, Longman, Brown, Green, and Longmans, 1844.*

3 vols., 8vo (21.5 x 13.5 cm), pp. [xx], 428; [xii], 430; xii, 436, with a folding map, lithographed frontispiece in each volume, additional illustrated title-page in volume I, engrave title-page vignettes; contemporary half calf, marbled sides, spines richly gilt; minor worming to the lower cover of volume I, otherwise, a beautiful set. **£1500**

First edition of one of the most important 19th century descriptions of Abyssinia. Harris, an officer in the East India Company's army, led a diplomatic mission to open up relations with the ancient kingdom of Shoa in the highlands of Ethiopia, which are described in this epic of travel and exploration. *Abbey Travel* 290; *Czech* p. 72; *Fumagalli* 175.

- 78 **[HAWAII.]** An original carte-de-visite photograph of Emma, Queen of Hawaii [1836-1885], mounted with an original signature. *William Savage [photographer], Winchester, 1865.*

Original albumen print photograph (9.5 x 6 cm), laid on the photographer's card mount, with printed details on the reverse, together with an original, clipped signature, 'Emma R.' on a small piece of paper (10 x 2 cm). **£450**

This particular image was taken in the garden of Hursley Vicarage during Emma's 1865 visit to England.



- 79 **HAWEIS, Rev. Hugh Reginald.** Travel and talk. 1885-93-95. My hundred thousand miles of travel through America, Canada, Australia, New Zealand, Tasmania, Ceylon and the paradises of the Pacific. *London, Chatto & Windus; New York, Dodd, Mead & Company, 1896.*

2 vols., 8vo (19 x 12.5 cm), pp. xvi, 340; [xxii], 331, [1] blank, 32 (publisher's list), with a portrait frontispiece in each volume; with a circulating library bookplate on the front pastedown of volume two; original blue cloth, gilt lettering, all edges gilt; covers worn and bumped. First edition. **£100**

- 80 **HAWKER, George.** The life of George Grenfell, Congo missionary and explorer. *London, The Religious Tract Society, 1909.*

8vo (21 x 13.5 cm), pp. xvi, 587, [1] blank, [8] publisher's list, with a folding map at the rear, four maps in the text; portrait frontispiece and numerous plates; a good copy in the original green cloth, decorated and lettered in gilt. **£150**

First edition. Hawker was a fellow student and close friend of Grenfell. His biography was commissioned by the Committee of the Baptist Missionary Society, and provides an alternative account to Harry Johnston's *George Grenfell and the Congo* (London, 1908).

- 81 **[HEALTH.]** Hints on the preservation of health in Eastern Africa. *London, published by the Crown Agents for the Colonies, [n.d., circa 1930].* Small 8vo (17 x 11.5 cm), pp. [iv], 25, with two plates; original dark green cloth, upper cover lettered in gilt; minor fading to spine.

With:

Hints on the preservation of health in tropical Africa. *London, published by the Crown Agents for the Colonies, 1949.* Small 8vo (17 x 11.5 cm), pp. [iv], 47, with two plates; original light green buckram, upper cover lettered in gilt; spine sunned. **£200**

'This booklet has been prepared with a view to giving candidates appointed to the Government services of the Eastern African Dependencies some acquaintance with the more common tropical diseases and the means of prevention and cure' (from the preface to first title).

- 82 **HOLCOMBE, Chester.** The real Chinese question. *London, Methuen & Co., 1901.*

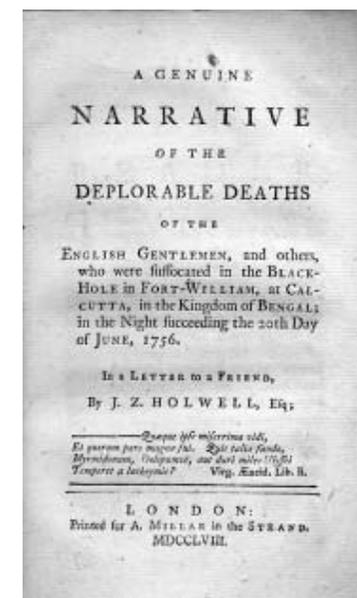
8vo (18.5 x 12.5 cm), pp. xxii, 386, [2] blank, 47 (publisher's list); original yellow cloth, decorated and lettered in black and red; spine soiled. **£50**

First edition. 'It is the purpose of this little volume to bring before the thoughtful and fair-minded public some portions of the history referred to, and to explain certain forces and influences which operate in China to give those who may read it an opportunity to realize how certain forces and certain lines of Western policy must have appeared to and have affected the Chinese. In doing this, it may help to furnish a wiser and safer basis for judgement and decision of the real Chinese question... It appeals not for China, but for fair play' (preface).

- 83 **HOLWELL, John Zephaniah.** A genuine narrative of the deplorable deaths of the English gentlemen, and others, who were suffocated in the Black-hole in Fort-William, at Calcutta, in the kingdom of Bengal; in the night succeeding the 20th day of June, 1756. In a letter to a friend by J. Z. Howell. *London, printed for A. Millar, 1758.*

8vo (17.5 x 11 cm), pp. [ii], [vi], 40; original dark green printed wrappers; wrappers chipped. **£800**

Howell [1711-1798] wrote his account of the Black Hole, addressed to William Davis, on board the sloop *Syren*, as he returned from the East Indies, on 28th February 1757, 'when he had leisure to reflect, and was at liberty to throw upon paper, what was too strongly impressed upon his memory, ever to wear out' (preface). At the end is a list of the English officers who died, and a list of the survivors, including Mrs. Carey.



LOCUSTS IN ALGERIA

- 84 **HOMOLLE, J.** Étude sur l'invasion de criquets pèlerins (sauterelles) dans la région de Sidi-Ferruch (Département d'Alger). *Mai, Juin et Juillet 1908. Alger, Imprimerie Algérienne, 1908.*

8vo (24 x 16 cm), pp. [iv], 48, with a folding map at the rear and 8 plates at the rear; original printed wrappers, with a half-tone image on the front cover; spine repaired with tape. **£75**

First edition. **Signed by the author on the front free endpaper.** A study of the locust plague which ravaged Sidi-Ferruch in 1908, with advice and warnings for farmers.

- 85 **[HONG KONG.]** Hong Kong – an outpost of empire. *Hong Kong, Shanghai & Singapore, Kelly & Walsh Ltd., [n.d., circa 1900].*

Oblong 8vo (16 x 23 cm), containing 16 collotype views of Hong Kong; original printed wrappers, oval window to upper cover allowing a view of the first view; small stain to the upper corner of front cover. **OCLC lists one copy only (University of Hong Kong Library).** **£150**



- 86 **[HONG KONG.] LAURIE, Peter George.** Hong-Kong to London; or, our new road home from China. By the author of "Reminiscence of Canton" &c. *London, Simmons & Co., [1872].*



8vo (18 x 12 cm), pp. 95; original green cloth, gilt lettering to upper cover and spine, covers a little worn. **£200**

First edition. A record of a homeward-bound traveller, returning to England from

the Far East, through India and the Suez Canal.

- 87 **HOOKE, William J.** Niger Flora; or, an enumeration of the plants of western tropical Africa, collected by the late Dr. Theodore Vogel, botanist to the voyage of the expedition sent by Her Britannic Majesty to the River Niger in 1841, under the command of Capt. H.D. Trotter, R.N., &c. including *Spicilegia Gorgonea*, by P.B. Webb Esq., and *Flora Nigritiana*, by Dr. J.D. Hooker, R.N., F.R.S., and George Bentham Esq., with a sketch of the life of Dr. Vogel. *London, Hippolyte Bailliere; Paris, J. B. Bailliere; Madrid, Bailly Bailliere, 1849.*

8vo (22.5 x 14 cm), pp. [xvi], 587, [1] blank, [4] publisher's list, with a tinted lithograph frontispiece, an uncoloured lithograph plate at p. 54, one map at p.72, and 50 plates at the

rear (some folding); original green, blind-stamped cloth, gilt lettering to spine; **a superb, bright copy.** **£1750**

First edition. The German scientist, Dr. Julius Rudolph Theodor Vogel, accompanied the Niger Expedition of 1841 as Chief Botanist. The expedition was largely undertaken to fight the slave trade through the creation of legitimate trading links with the native population. Vogel was also charged with the introduction of certain European plants deemed useful to the people of West Africa. During the expedition, Vogel formed a sizeable collection of West African plants, the details of which were recorded in the present volume and the specimens eventually housed at Kew. Vogel, like so many others in the ill-fated expedition party, fell victim to the climate, dying in December 1842 of malaria at Fernando Po. The first chapter consists of excerpts from Vogel's Niger Journal.

- 88 **HORE, Edward Coode.** Tanganyika: eleven years in Central Africa. *London, Edward Stanford, 1892.*

8vo (20 x 13.5 cm), pp. [xvi], 306, [2], with folding panorama frontispiece of Lake Ujiji, hand-coloured title-page vignette of a shell, illustrations and a map in the text (some full-page); half-title browned; original blue pictorial cloth, silver lettering, outline of Lake Tanganyika, ships and flag blocked on the upper cover. **£350**

First edition (this title is notoriously difficult to find in the first edition; the second edition is quite common). Like so many missionaries and explorers in Africa, Hore was of Scottish descent; he worked as a missionary in the Lake Tanganyika region from 1877 to 1888. He travelled widely with his wife and child, sailing extensively in Lake Tanganyika (on the title-page, he is titled 'Master Mariner'). Mrs. Annie B. Hore also wrote an account of her experiences in Africa, *To Lake Tanganyika in a bathchair.*

- 89 **HOWELL, Alfred Ernest.** Bishop-King of the Brigands. *London, Samuel Walker, [1944].*

8vo (18.5 x 12.5 cm), pp. [ii], 104, [2] appendix, with illustrations in the text; ownership inscription to the front pastedown; original brown cloth, black lettering to spine, dust-jacket; a couple of small chips to the dust-jacket. **£50**

First edition. The story of Bishop Dupont's work, with the White Father missionaries, in what is now Zambia.

- 90 **HUTCHINSON, Thomas Joseph.** Narrative of the Niger, Tshadda, & Binue exploration: including a report on the position and prospects of trade up those rivers, with remarks on the malaria and fevers of Western Africa. *London, Longman, Brown, Green, and Longmans, 1855.*

8vo (17 x 11.5 cm), pp. [xii], 267, with a folding map; contemporary marbled boards neatly rebaked in calf, retaining the original red morocco label, all edges marbled. **£300**

First edition. The Irishman, Dr. Hutchinson, held extreme views on race and was once described by Richard Burton as 'knowledgeable but eccentric'. In 1855 he was appointed British Consul for the Bights of Benin and Biafra, but was dismissed in 1861 on the grounds that he was too partial to the interests of the Liverpool traders (see Page p. 155).

- 91 **[JAPAN.]** Original photograph of Emperor Meiji by Uchida Kuichi. 1870s.

Hand-tinted albumen print, 13.5 x 9 cm. **£100**

- 92 **[JAPAN.] HOWARD, Alexander & Ernest Newman.** The menacing rise of Japan. Ninety years of crafty statesmanship in pictures. With a foreward by the Right Hon. Lord Vansittart. *London, Toronto, Bombay & Sydney, George Harrap & Co. Ltd, 1943.*

8vo (22 x 16 cm), pp. 16, with a map and numerous illustrations; original orange cloth, black lettering; a small ink stain to the upper cover, otherwise a very good copy. First edition. **£40**



- 93 **[JAPAN.]** Manuscript list of 'List of Officers and Men. The 3rd Independent Company of Ship Engin[n]eer'. No date, early twentieth century.

Rank	Class	Name	Domicile
Captain	Kaoru Aishi	114, Sakai-cho, Osaka, Jap.	Osaka, Jap.
Captain	Morio Kondo	181, Nishinaka-cho, Osaka, Jap.	Osaka, Jap.
Lieutenant	Joukuro	211, Kato-cho, Osaka, Jap.	Osaka, Jap.
Lieutenant	Shigeki	1-1, Nishi-cho, Osaka, Jap.	Osaka, Jap.
Lieutenant	Yoshiki	11, Nishi-cho, Osaka, Jap.	Osaka, Jap.

8vo (26 x 18 cm), pp. [54]; original card wrappers, Japanese paper, title written in black ink on the upper cover, with a boot-lace tie; some foxing to the covers. **£150**

A curious list of the crew of an unidentified ship, written in English, possibly following surrender. Two captains are named: Aishi Kaoru and Kondo Morio. The sailors rank and home address are listed.

- 94 **[JAPAN, CHINA, HONG KONG, MACAO, KOREA.]** An album of 48 late 19th and early 20th century postcards of the Far East. *Various photographers.*

Oblong 8vo (15 x 20 cm), 48 postcards, housed in a late 19th century concertina album, black lacquer boards, with gilt and ivory decoration to the upper cover. **£400**



- 95 **JOHNSTON, Harry Hamilton.** An original manuscript letter by Sir Harry Johnston, sent in 1899 from the Suez Canal, discussing his Administration of the Uganda Protectorate. *February 16th 1899.*

Pp. 4, on one folded leaf (20 x 12.5 cm), signed on the last page, on official note paper headed in black print, 'Commissioner's Headquarters, Uganda, Via Mombasa, East Africa'. **£280**

- 96 **JOHNSTON, Sir Harry.** The Uganda Protectorate. An attempt to give some description of the physical geography, botany, zoology, anthropology, languages and history of the territories under British protection in East Central Africa, between the Congo Free State and the Rift Valley and between the first Degree of South Latitude and the fifth Degree of North Latitude. *London, Hutchinson & Co., 1902.*



2 vols., large 8vo (25 x 19 cm), pp. [xx], 470; xiv, 1018, with numerous plates, maps and illustrations; ink ownership inscriptions to the half-titles, inner hinges cracked; original black cloth, gilt lettering to spines, image of Ugandan man blocked in gilt on the upper covers; corners bumped, minor rubbing to extremities. **£550**

First edition. A thorough description of Uganda at the turn of the 20th century.

- 97 **[KAMERUN.]** A collection of 95 postcards of Kamerun. *Various photographers, circa 1900-1910.* An assortment of topographical views and portraits of people. **£100**

- 98 **[KENYA.]** A group of nine press photographs of Jomo Kenyatta and colleagues in Nairobi and London, 1961- 7. **£65**

- 99 **[KENYA.]** A detailed, hand-drawn plan of Mandera Evacuation Camp, Kenya, by an unidentified Italian prisoner of war (signed 'M.D.' in the lower right corner). 1942.

26.5 x 38 cm, ink and colour pencil on thick paper, in the original plain wooden frame, unglazed. **[see inside rear cover]** **£500**

A unique plan of the prisoner of war camp at Mandera, with each building identified in English (a few words are misspelt or in Italian). Mandera is located in the northern Kenya desert near the borders of Somalia and Ethiopia. Mandera camp, essentially a two-storey fort, was built by the British in 1942 to house Italian prisoners of war and was later used as administrative offices and a police station. In more recent years, Mandera has housed thousands of refugees fleeing from Somalia.

- 100 **KERFYSER, Edouard.** Précis historique. Henry M. Stanley. Origine et débuts. Premières explorations dans l'Afrique Orientale et Centrale, et au Congo. Mission et oeuvre au Congo. Expédition au secours d'Emin-Pacha. Découvertes de Stanley dans l'Est-Africain. *Brussels, H. Mommens, 1890.*

8vo (20 x 13.5 cm), pp. [iv], 90, with a large folding map and frontispiece portrait of Stanley; small tear to the folding map; original green, printed wrappers; wrappers chipped. **£125**

First edition. A scarce Belgian biography of Stanley, with an account of the Emin Pasha Relief Expedition.



- 101 **[KOREA.]** A rare group of 20 original photographs of Korean scenes. *Unidentified photographers, circa 1880-90.*

20 original albumen print photographs (18 images 10 x 14 cm, 2 images 21 x 27 cm), laid on 4 card leaves; card a little cockled, images in very good condition. The group consists of 16 scenes of streets and temples in and around Seoul, together with four portraits of Korean people (a basket seller, palanquin with porters, 3 noble women, and a nobleman with two women). **£650**

- 102 **KRAPF, Johann Ludwig.** Travels, researches, and missionary labours, during an eighteen years' residence in eastern Africa. Together with journeys to Jagga, Usambara, Ukambani, Shoa, Abessinia, and Khartum; and a coasting voyage from Mombaz to Cape Delgado... With an appendix respecting the snow-capped mountains of eastern Africa; the sources of the Nile; the languages and literature of Abessinia and eastern Africa, etc. etc. And a concise account of geographical researches in eastern Africa up to the discovery of the Uyenyesi by Dr. Livingstone in September last, by E.G. Ravenstein. *London, Trübner and Co., 1860.*

8vo (22 x 14 cm), pp. [lii], 566, with two folding maps and 13 tinted lithographs; recent dark-blue half morocco, gilt lettering directly to spine, buckram sides. **£850**

First edition. An important account of early missionary work and exploration in the eastern interior by the first European on record to have seen the Mountains of the Moon. In the wake of Krapf and Rebmann's reports, Burton and Speke were sent to East Africa by the Royal Geographical Society to verify the missionaries' claims. Fumagalli 221; Ibrahim-Hilmy I, p. 349.

- 103 **LE ROY, Alexandre.** Au Kiliman-jaro. *Paris, En vente au Secrétariat du Souvenir Africain, [1914].*

4to (27 x 19 cm), pp. [viii], 487, [4], with numerous illustrations in the text; original printed wrappers, corners curled and worn, damp-stain on the lower left corner of the upper cover; upper joint splitting. First edition. **£100**

- 104 **LEE, Mrs. R.** Adventures in Fanti-land. *London, Griffith and Farran; New York, E. P. Dutton & Co., [n.d. but 1886/7?].*

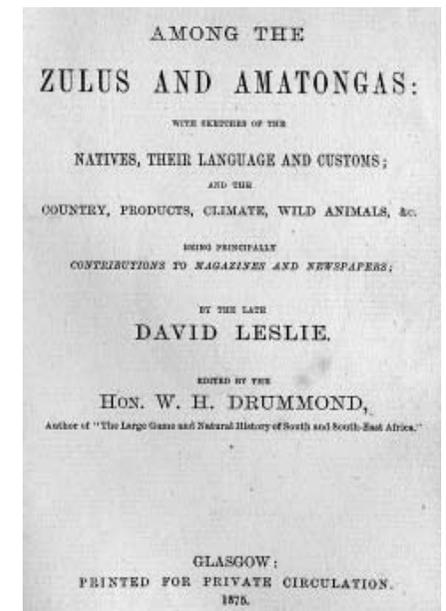
Small 8vo (16 x 10.5 cm), pp. 190, [2] blank, 32 (publisher's list); upper right corner of front free endpaper clipped; original decorative cloth, gilt lettering; minor wear to extremities. **£75**

First edition of a novel, written for children, based on the life of Sir Thomas Folly's adventures in Cape Coast. By the wife of Thomas Bowdich, author of *Mission from Cape Coast to Ashantee* (London, 1819). Not in Cardinall.

- 105 **LESLIE, David.** Among the Zulus and Amatongas: with sketches of the natives, their language and customs; and the country, products, climate, wild animals, &c. Being principally contributions to magazines and newspapers by the late David Leslie. Edited by the Hon. W. H. Drummond. *Glasgow, printed for private circulation, 1875.*

8vo (18.5 x 12 cm), pp. xvi, 436, [2] publisher's list, with a photographic frontispiece (after a sculpted relief of the author); upper and lower hinges repaired; original green cloth, decorated and lettered in gilt; extremities rubbed. **£750**

First edition. **Presentation copy to Andrew Mactear Esq. from Leslie's mother, with a bookplate pasted on to the front pastedown, 'Mrs. Leslie requests your acceptance of the accompanying volume "in memoriam" of her lamented son' September 1875.** Mendelssohn (1910) I, pp. 887-8; Theal p. 175.



- 106 **[LINGUISTICS / ERITREA.] REINISCH, Leo.** Die Barea-Sprache. Grammatik text und wörterbuch. Nach den handschriftlichen materialien von Werner Munzinger Pascha. *Vienna, Wilhelm Braumüller, 1874.*

8vo (21.5 x 13.5 cm), pp. [xxviii], 186; original, brown printed wrappers; repaired tear to the upper wrapper, spine chipped and upper joint splitting, first gathering loose. First edition. **£75**

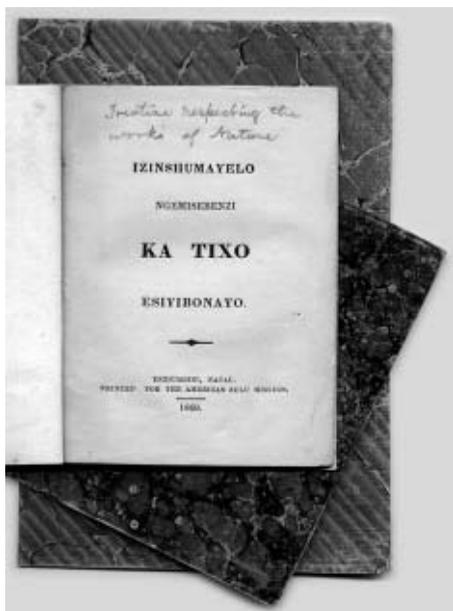
- 107 **[LINGUISTICS.]** Three early Natal imprints in Zulu.

All three housed in a cloth box, leather label to upper cover, gilt lettering. **£800**

a) Leyondaba emnandi yendulo. Indaba ngo Jesu [Life of Christ]. *Ku cindezekwe esikoleni sasesidumbini.* [Esidumbini, Natal, circa 1860s]. Small 8vo (13.5 x 11.5), pp. [ii], 28, with eight plates; text block brittle, number stamped in ink to the upper margin of the title-page; marbled paper wrappers; lower wrapper neatly replaced.

b) Izinshumayelo ngemisebenzi ka tixo esiyibonayo. [Esidumbini, Natal, printed for the American Zulu Mission, 1869]. 12mo (13.5 x 10 cm), pp. [ii], 48; small ink library stamp to the inside of lower wrapper; recent blue paper wrappers.

c) Isihlutulo nesihlutolelo. [No place, publisher or date]. 8vo (19 x 13 cm), pp. 22; later paper wrappers; small ink library stamp to the final leaf.



FROM AFRICA TO AN ENGLISH HIGH STREET

- 108 **[LIONS IN CAPTIVITY.]** A pair of original photographs of Lord George Sanger's travelling circus, showing a chained lion standing on an ornate carriage surrounded by spectators, and George Sanger standing in a cage with three male lions. *Unidentified photographer, circa 1890s.*

Two silver print photographs, each 12 x 16.5 cm, laid on the original black card mounts; split (approx. 2 cm long) to the lower edge of one image. **£250**



'Lord' George Sanger was probably the most successful circus entrepreneur of the 19th century. An eccentric millionaire notorious for being a smart dresser, Sanger was instantly recognisable by his shiny top hat and diamond tie-pin. Sanger had started in business at the age of fifteen, selling sticky rock confectionery. In 1853 he opened a circus with his brother and toured the country. By 1855 Sanger's Circus was playing before large audiences. Soon after this Sanger introduced lions and other wild animals into the touring circus, boosting the show's popularity further. Sanger's wife Mlle. Pauline de Vere had performed at *Wombewell's Menagerie* as the 'Lion Queen' before joining his circus. At Sanger's she performed serpent dances in the

lions' cage. By 1871 Sanger had become so successful that he was able to purchase Astley's Amphitheatre. His circuses continued to tour the country and he boasted that there was not a town in England with a population above 100 people that had not been visited by a Sanger's circus. Sanger was responsible for introducing the 3-ring circus, enabling audiences to watch more than one act at a time. This format was later adopted by the great American circuses, Barnum & Bailey, and the Ringling Brothers. By 1898 'Lord' George had presented Royal Command Performances for Queen Victoria at both Sandringham and Balmoral Castle.

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- 109 **LIVINGSTONE, David.** Missionary travels and researches in South Africa: including a sketch of sixteen years' residence in the interior of Africa, and a journey from the Cape of Good Hope to Loanda on the West Coast; thence across the Continent, down the River Zambesi, to the Eastern Ocean. *London, John Murray, 1857.*

8vo (22 x 14 cm), pp. x, 688, 8 (publisher's list, dated November 1st 1857); with two folding maps, one folding plate, folding frontispiece of Victoria Falls (by Whympers), portrait of the author and wood-engraved plates; full contemporary calf, prize binding, spine richly gilt, red morocco label; spine a little dry and rubbed but still a handsome copy. **£550**

First edition. Abbey Travel 347; Ibrahim-Hilmy I, p. 255; PMM 341.

- 110 **Another copy of the above.** First edition, a very bright copy in the original brown cloth. **£600**

- 111 **[LIVINGSTONE, David.]** A small ceramic vase commemorating David Livingstone.

12.5 cm high, white ceramic, with a hand-painted portrait of Livingstone on one side, below which are the words, 'David Livingstone. A present from Blantyre'. Gilt decoration to the handles and rim; gilt slightly worn in places. the original spelling of Livingstone's surname (with the 'e') suggests an early date. **[see inside rear cover]** **£275**

- 112 **LIVINGSTONE, David.** An autograph letter to Sir Henry Howard, British Minister in Lisbon, referring to his forthcoming travels to East Africa, his meetings and communications with Lord & Lady Palmeston, Lord Clarendon and Prince Albert. *London, 20 Bedford Square, 16th December 1857.*

8vo (18 x 11 cm), four pages on one folded sheet; vestiges of sellotape stain along the fold (no tears, sellotape now removed; presumably the letter was once taped in to an album or letter book). **SOLD**

- 113 **LLOYD, Albert Bushell.** Dayspring in Uganda. *London, Church Missionary Society, 1921.*

8vo (18 x 11.5 cm), pp. [xii], 120, with four plates and a full-page map in the text; original green cloth, black lettering; spine a little browned by the sun, but generally a good, bright copy. £100

First edition. From the author of *Uganda and Khartoum*. Lloyd was Archdeacon of Western Uganda; here he records his experiences in Uganda and provides an insight into local customs. Of particular note is a superb illustration of 'A group of Wild Bulegas' at p. 56.

- 114 **LOMAX, Alfred E.** Sir Samuel Baker: his life and adventures. *London, The Sunday School Union, [n.d., circa 1890].*

8vo (18 x 12 cm), pp. 144, with a frontispiece and illustrations in the text; a few smudged fingerprints in the text, original green pictorial cloth, lettered in black and gilt; covers rubbed and worn, upper cover creased. £120

First edition. A scarce little biography of the African explorer, Samuel Baker. From the *Splendid Lives Series*.

- 115 **LUCAS, Thomas J.** Pen and pencil reminiscences of a campaign in South Africa. *London, Day & Son, 1861.*

8vo (29 x 20.5 cm), pp. [viii], 35, with a frontispiece, title-page vignette and 19 lithograph plates; a very bright copy in the original maroon cloth, gilt lettering, image of an African holding a gun and spear blocked in gilt on the upper cover, all edges gilt; neatly recased, minor repairs to spine. £750

First edition. A humorous description of the Kaffir people and their contact with Europeans. Mendelssohn (1910) I, p. 932.



- 116 **[MADEIRA.]** Photographic panorama of Funchal, Madeira. *Unidentified photographer, circa 1900-1910.*

Panorama (17.5 x 91 cm) in two sections, gloss silver prints, hinged with linen; a couple of small tears and minor tears to the upper edge; housed in the original tin canister, with lid, green label with printed text, tin somewhat rusted, label worn. £175

- 117 **MAPLES, Ellen, editor.** Journals and papers of Chauncy Maples, late Bishop of Likoma, Lake Nyasa, Africa. *London, Longmans, Green, and Co., 1899.*

8vo (19.5 x 12.5 cm), pp. [viii], 278, 20 (publisher's list), with a portrait frontispiece and a folding map at the rear; original blue pictorial cloth, gilt lettering; spine a little darkened, minor rubbing to extremities. £120

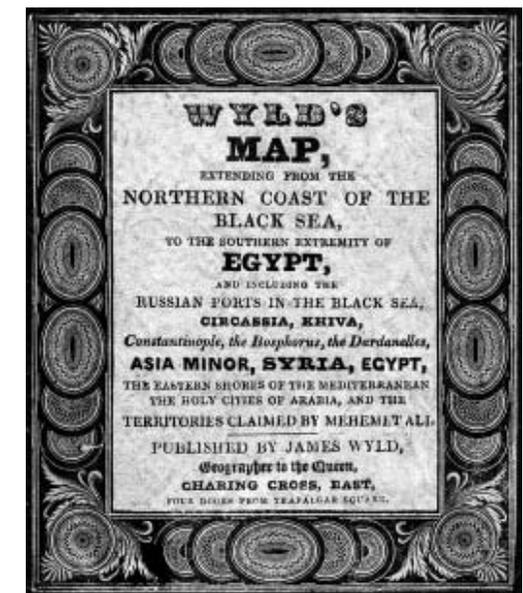
First edition. The journal ends abruptly at p. 275, with the editor adding the line, 'Left unfinished in 1895 when the Bishop drowned in Lake Nyasa'.

- 118 **[MAPS.]** A selection of folding maps. *Various publishers and dates.*

a) **The Empire of Japan with part of the Continent of Asia showing the River Amoor and the new boundary between Russian & Chinese territories** by Edward Weller, F.R.G.S. *London, James Wylde, [n.d. but circa 1860s].* Folding map (48 x 32 cm), in 12 sections laid on linen, some hand-colouring; original green pebbled cloth slip case. £150

b) **West India Islands and Central American States.** *London, Edward Stanford, 1903.* Folding map (54 x 72 cm) on 18 sections, laid on linen, some hand-colouring; small ink stamp of the Cotton Growing Association, Manchester printed endpaper; original blue cloth covers, printed label to upper cover. £120

c) **The Northern Coast of the Black Sea, to the Southern extremity of Egypt, and including the Russian ports in the Black Sea, Circassia, Khiva, Constantinople, the Bosphorus, the Dardanelles, Asia Minor, Syria, Egypt, the eastern shores of the Mediterranean, the holy cities of Arabia and the territories claimed by Mehemet Ali.** *London, James Wylde, [n.d., circa 1840s].* Folding map (44 x 53 cm) in 12 sections, laid on linen, some hand-colouring; original blind-stamped blue cloth covers, printed label on the upper cover. £250



d) **Nubia and Abyssinia to illustrate the Dongola Expedition, 1896.** *London, W & A. K. Johnston, [1896].* Folding map (52 x 64 cm) in one section, laid on linen; outlines printed in colour; a fine copy in the original blue cloth boards, upper cover lettered in gilt. £200

e) **Marocco / 'Maroc'.** *Paris, Ed. Blondel La Rougery, [n.d., but circa 1910-20].* Folding map (73 x 58 cm) in one section; with hand-drawn additions in coloured pencil and areas of shading marking regions of hostile tribes and various military zones; original printed card covers. £50

[continued overleaf]



f) **Southern portion of Victoria Nyanza (German East Africa).** Surveyed by Commander B. Whitehouse, R.N., 1902-6. Assisted between Mori Bay and Muanza by Mr. C.S. Hunter. *London, Published at the Admiralty, 23rd Mar. 1908, under the superintendence of Rear Admiral A. Mostyn Field, F.R.S., Hydrographer, Sold by J.D. Potter, Agent for the Admiralty Charts, 145 Minories.* Large rolled map (68 x 130 cm) in one section, laid on linen; some foxing, creasing and soiling. **£275**

119 **[MARGOLIOUTH, Moses.]** Abyssinia: its past, present and probable future. A lecture, with notes and appendices. *London, W. Macintosh, 1866.*

8vo (21 x 14 cm), pp. 117, [1] blank, [4] publisher's list; with a frontispiece of Consul Cameron and Rev. Stern; original green paper wrappers, printed label on upper cover; spine a little cracked but still holding, small chips to upper wrapper. **£400**

First edition. A very rare account of the state of Abyssinia, published prior to the British expedition to free British hostages held by King Theodore. The Rev. Margoliouth was curate of St. Paul's, Dalston (London). **Not in Gay or Fumagalli. OCLC lists four copies only** (Yale, William Jewell College, New York Public Library and Cleveland Public Library).

120 **MASSAM, J. A.** The cliff dwellers of Kenya. An account of a people driven by raids, famine and drought to take refuge on the inaccessible ledges of precipitous mountains, with a description of their ways of living, social system, manners and customs, religion, magic & superstitions. *London, Seeley, Service & Co. Limited, 1927.*

8vo (21.5 cm), pp. [viii], 268, [12], with 15 plates and two maps (including one folding); original blue cloth, gilt lettering to spine, image of a shield and spears blocked in gilt on the upper cover; a bright copy. **£150**

First edition. In 1922, the author and his wife were posted to Elgeyo reservation in Kenya, as District Commissioner.

121 **McALLISTER, Agnes.** A lone woman in Africa. Six years on the Kroo coast. *New York, Hunt & Eaton; Cincinnati, Cranston & Curtis, 1896.*

8vo (18.5 x 12.5 cm), pp. 295, with 10 full-page illustrations; original light blue cloth, image of a hut and tree blocked in green on the upper cover, gilt lettering; spine sunned. **£30**

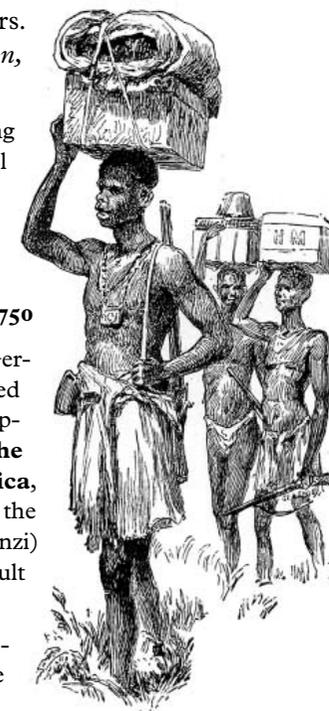
First edition. Agnes McAllister worked for several years at the Garroway Mission in Liberia.

122 **MEYER, Hans Horst.** Across East African glaciers. An account of the first ascent of Kilimanjaro. *London, George Philip & Son, 1891.*

Large 8vo (25 x 18 cm), pp. xx, 404, with three folding maps and 21 plates; small repair to one fold of the final map; original green pictorial cloth, gilt lettering to upper cover and spine, image of a campsite at the foot of Kilimanjaro blocked in colour on the upper cover; minor wear to the head and foot of spine; a very good, bright copy. **£3750**

First edition in English (translated from the original German edition, *Ostafrikanischen Gletscherfahrten*, published in Leipzig in 1890. A deluxe limited edition of 50 copies, on Japan vellum, was also issued in 1891). **One of the most important books on mountaineering in Africa**, documenting the first undisputed ascent of Kibo Peak, the higher of the two Kilimanjaro peaks (Kibo and Kimawenzi) and the highest point in Africa. An increasingly difficult title to find in bright condition, in the original cloth.

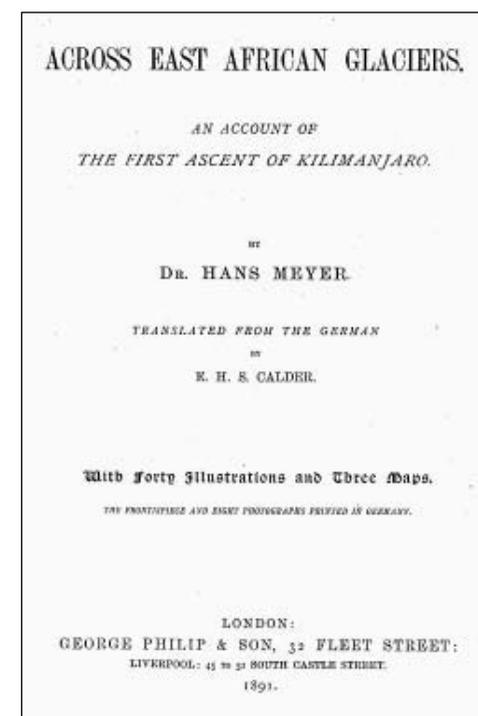
Until the 1880s, the twin peaks of Mt. Kilimanjaro remained unclimbed and largely unexplored. It was as late as 1848 that Johann Rebmann, the German missionary, gained the honour of being the first European to see the



SWAHILI PORTERS.

extinct volcano (although, at first, his report was widely regarded with suspicion and incredulity by geographers). The existence of the mountain was later confirmed by Baron Karl von der Decken in 1861-2 and Charles New in 1867. Joseph Thomson and James Martin (Antonio Martini) reached the foothills in 1883, whilst Sir Harry Johnston, Count Teleki von Szek and Ludwig von Hölnel made serious attempts to climb Kibo in the early 1880s. Hans Meyer, accompanied by the Austrian cartographer, von Eberstein, made his first attempt on Kilimanjaro in July 1887, reaching as far as 5450 metres above sea level, only 445 metres below the summit. The photographs and narrative of the first attempt were published in the rare folio, *Zum Schneedom des Kilimandscharo* (Berlin, 1888). Meyer's second and successful attempt, undertaken in 1889, forms the basis of *Across East African Glaciers*. Neate 517.

[see inside rear cover]



- 123 **MICROSCOPE.** A compact, brass travelling microscope.

With the original fitted wooden box, complete with pair of brass tweezers and glass slide. 15 cm tall. Perfect for use in the field by travellers and explorers. *Maker unidentified, mid to late nineteenth century.*

£150



- 124 **M'LEOD, John.** A voyage to Africa with some account of the manners and customs of the Dahomian people. *London, John Murray, 1820.*

Small 8vo (15 x 9.5 cm), pp. iv, 162. With four plates; near contemporary half calf, pebbled cloth sides, contrasting leather labels to spine, gilt lettering, marbled endpapers; head of spine a little rubbed.

£700

First edition. In 1803 M'Leod sailed to Whydah in West Africa, as surgeon on board a vessel involved in the slave trade. Gay 288.

- 125 **MODI, Jivanji Jamshedji.** Marriage customs among the Parsees, their comparison with similar customs of other nations. A paper read before the Anthropological Society of Bombay. *Bombay, printed at the Education Society's Steam Press, Byculla, 1900.*

8vo (21 x 13.5 cm), pp. (vi), 47; front free-endpaper not present; original printed boards, green lettering surrounded by a red decorative border, black cloth spine. First edition.

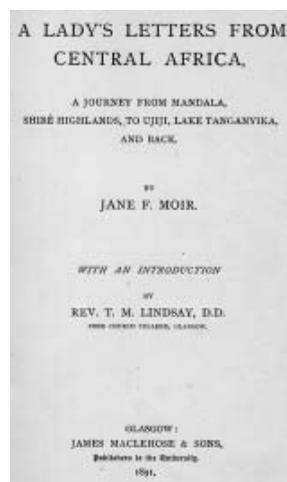
£50

- 126 **MOIR, Jane F.** A lady's letters from central Africa, a journey from Mandala, Shiré Highlands, to Ujiji, Lake Tanganyika, and back. *Glasgow, James Maclehose & Sons, 1891.*

8vo (19 x 11.5 cm), pp. 91, with several illustrations in the text and sketch maps in the text; original blue cloth, dark blue lettering to spine and upper cover; covers a little worn.

£400

First edition. **The preface states that Mrs. Moir was the 'first lady traveller in South Central Africa'.** Inspired by Livingstone's work in central Africa, brothers Frederick and John Moir helped establish the African Lakes Company; they set up a network of trading stations to challenge Arab slave traders. Jane Moir was Frederick's wife – her letters were written in 1890, during a four-month exploring and trading trip to the north end of Lake Tanganyika. Robinson p. 167.



- 127 **MOLONEY, Joseph A.** With Captain Stairs to Katanga. *London, Sampson Low, Marston & Company, 1893.*

8vo (18.5 x 12.5 cm), pp. [xiv], 280, [32] publisher's list dated 1892, with a folding map and eight plates; original green pictorial cloth; spine lettered in gilt; minor rubbing to extremities, but generally a good, bright copy.

£375

First edition. Dr. Moloney accompanied Captain Stairs as medical officer on the Katangaland Expedition of 1890-2, organised and funded by the Katanga Company. Stairs had recently returned from the Emin Pasha Relief Expedition led by H.M Stanley. The expedition was organised on the pretext of assisting the fight against the slave trade, establishing two steamer routes on the confluents of the Congo and adjacent lakes and, constructing trading stations in the region. Ultimately, the race to secure the mining rights for gold and precious metals lay at the heart of the expedition's purpose.

128 detail



- 128 **[MOMBASA.]** An original watercolour panorama of 'Mombasa through the glass from the anchorage'. *Unidentified artist, early 19th century.*

Original watercolour, 29 x 11.5 cm, titled in ink in the lower right corner, pasted at the corners on to paper of the period, with a second caption below, 'Mombas – a town on the coast north from Zanzibar.'

£700

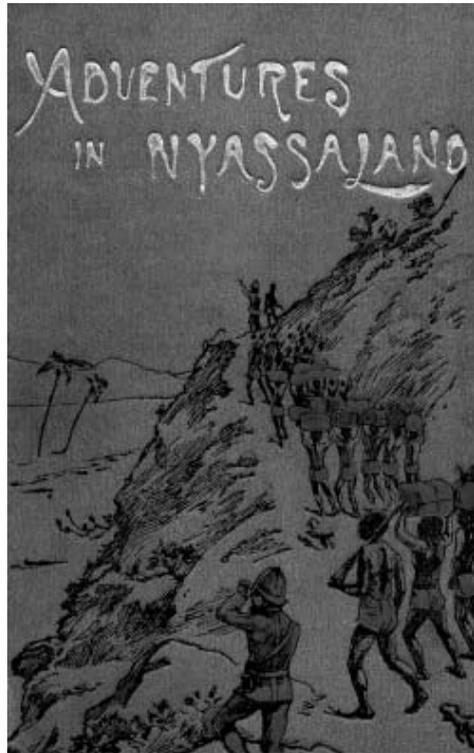
RARE ACCOUNT OF A SCOT'S FIGHT AGAINST THE SLAVE TRADE

- 129 **MONTEITH FOTHERINGHAM, Low.** Adventures in Nyassaland. A two years' struggle with Arab slave-dealers in central Africa. *London, Sampson Low, Marston, Searle, & Rivington, 1891.*

8vo (19 x 12 cm), pp. [xvi], 304, with 10 plates and illustrations in the text; front free endpaper creased, with a small tear, hinges neatly repaired; original blue, pictorial cloth, lettered in gilt; extremities and spine a little rubbed.

£750

First edition. The author worked for eight years in East and central Africa. Ever the patriot, he makes reference in his preface to Scotland's contribution to development in the Lake Nyassa region; the original opening up by Livingstone, the five mission stations near Lake Nyassa belonging to the Livingstonia Mission of the Free Church of Scotland, the Universities' Mission steamer and boats on Lake Nyassa and their station on the island of Likoma, the Established Church of Scotland's mission to the Shiré Highlands and, the work of the African Lakes Company which had its origins in Glasgow. As a trader with the African Lakes Company, Monteith Fotheringham believed legitimate commerce to be a major civilising influence in the struggle against the Arab slave trade.



129

JELLYFISH IN LAKE TANGANYIKA SUGGEST AN EARLIER CONNECTION WITH THE SEA

130 MOORE, John Edward Salvin.

To the Mountains of the Moon. Being an account of the modern aspect of Central Africa, and of some little known regions traversed by the Tanganyika Expedition, in 1899 and 1900. *London, Hurst and Blackett Limited, 1901.*

8vo (21.5 x 15.5 cm), pp. xvi, 350, with a folding map at the rear, and maps at pp. 72 & 341, illustrations in the text; with the bookplate of the Norfolk and Norwich Library on the front pastedown (but no internal stamps etc) contemporary half calf, marbled sides, red morocco label, lettered in gilt; extremities rubbed and scratched. **£280**

First edition. An excellent description of Central Africa, covering Lake Tanganyika, Chinde, Blantyre, Zomba, Ujiji, Usambara, Lake Kivu, Albert Nyanza to name but a few locations.

131 [MOROGORO, EAST AFRICA.] Seven issues of Morogoro News. Morogoro, printed and published at the Govt. Printing Works, Morogoro, 16th September to December 31st 1916.

7 issues, each 34 x 23 cm, the first six issues pp. 4, the last issue being pp. 8; a few minor tears and folds, three issues browned. **£150**

A rare survival - 'A newspaper published with the consent of the Post Commandant of Morogoro, and written, printed and published exclusively by members of the East African Expeditionary Forces on Active Service in East Africa'. The present run consists of Volume I, numbers 1 to 7.

132 MORRIS, T. M. *A winter in North China. London, Religious Tract Society, 1892.*

8vo (18 x 12 cm), pp. 256, 16 (publisher's list), with a map on p. 16; a bright copy in the original blue cloth, gilt lettering to spine and upper cover. **£150**

First edition. The Rev. Morris travelled with Dr. Glover (who provides the introduction) to China, on a deputation at the request of the Baptist Missionary Society.

133 MOUNTENEY JEPHSON, Arthur Jermy. *Emin Pasha and the rebellion at the equator. A story of nine months experiences in the last of the Soudan provinces...with the revision and co-operation of Henry Morton Stanley. London, Sampson Low, Marston, Searle & Rivington, 1890.*

8vo (22 x 14 cm), pp. xxiv, 490, [2] publisher's list, with a folding map p. 1, folding facsimile of the Mahdi's letter (at rear), numerous plates and illustrations; original red, pictorial cloth, gilt and black lettering; very minor wear to extremities. **£550**

First edition. **Inscribed on the front free endpaper, 'Offered to her Royal Highness The Grand Duchess of Mecklenberg Strelitz by her most obedient servant, A. Mounteney Jephson, July 7th, 92'.** Jephson was one of the volunteer officers assigned by Henry Morton Stanley to the Advance Column of the Emin Pasha Relief Expedition; he himself was captured by Emin Pasha's mutinous troops.



134 [MOZAMBIQUE / PORTUGUESE EAST AFRICA.] An original photograph of a traditional dance, the dancers wearing straw masks and their bodies painted white. *Unidentified photographer, circa 1890s.*

Albumen print, 20.5 x 14 cm), laid on card; tones a little yellowed. **£150**

- 135 **MULLINS, Joseph Dennis.** The wonderful story of Uganda. *London, Church Missionary Society, 1904.*

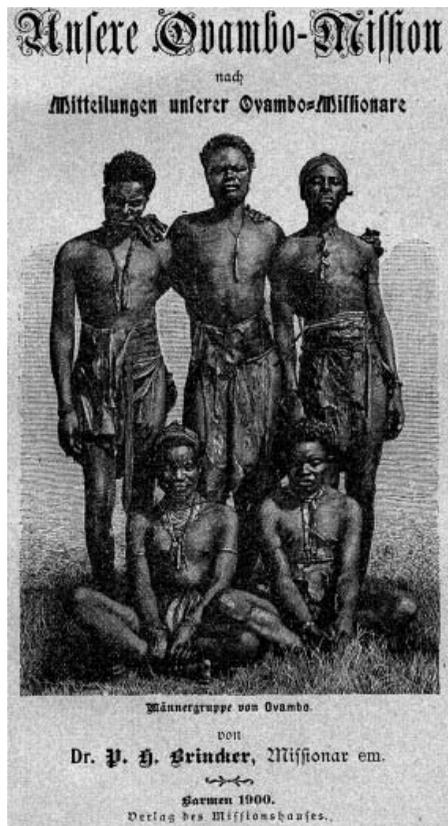
8vo (18.5 x 12.5 cm), pp. xii, 224, with two folding maps (one folding), seven plates; original light blue cloth; covers somewhat stained and faded. **£50**

First edition. A history of the work of missionaries in Uganda. With a biography of Ham Mukasa.

- 136 **[NAMIBIA.] BRINCKER, Peter Heinrich.** Unsere Ovambo-Mission sowie Land, Leute, Religion, Sitten, Gebräuche, Sprache usw. der Ovakuán-jama-Ovámbo, nach Mitteilungen unserer Ovámbo-Missionare. *Barmen, Rheinisches Missionshaus, 1900.*

8vo (21 x 14), pp. 76, with a double-paged map at the rear, a folding plan and several full-page illustrations in the text; faint ink library stamp to upper wrapper, title-page and folding plan; original blue printed wrappers, spine neatly rebacked. **£100**

First edition. OCLC lists two copies only (Emory University and National Library of Namibia). Kainbacher p. 25; Mendelssohn (1979) I, p. 282.



- 137 **NEWALL, H. W.** Notes on Ki-Swahili as spoken by the King's African Rifles. *U.P. & P. Co., Ltd., Kampala, [n.d., but circa 1930s].*

8vo (13 x 20 cm), pp. 24; original printed wrappers; some staining to fore-edges throughout, blind-stamp to upper wrapper.

Compiled by Lieut. Newall of the Queen's Regiment. **£50**

OCLC lists two copies only: Texas A & M University Libraries & SOAS, London.

- 138 **[NIGERIA.] [Provisional.]** Precis of information concerning Nigeria and the Colony and protectorate of Lagos, 1902. *Compiled in the Intelligence Division, War Office.*

Pp. [ii], 193; contemporary green full morocco, gilt lettering to spine. **£425**

First edition. Includes geography, communications, towns, defences, climate, trade, inhabitants, history, economy etc.

- 139 **[NIGERIA.] JOHNSON, Rev. Samuel.** The history of the Yorubas. From the earliest times to the beginning of the British Protectorate. *London, Routledge & Kegan Paul Ltd., 1966.*

8vo (22 x 14 cm), pp. [lvi], 684, with a folding map at the rear, frontispiece; original green cloth, gilt lettering to spine, dust-jacket; a near-fine copy. **£50**

Later edition (first published in 1921 but written in the 1890s). The author, a native Nigerian, was minister at Oyo.

- 140 **[NIGERIA.]** Original photograph of Prince Archibong II of Calabar, wearing his crown jewels and seated on a 'throne'. *Attributed to Jonathan A. Green [photographer] of Bonny, West Africa, circa 1900. [See front cover]*

Silver print (20 x 15 cm).

£800

- 141 **[NIGERIA.]** Original photograph of a noble woman of Calabar, in tradition costume. *Attributed to Jonathan A. Green [photographer] of Bonny, West Africa, circa 1900. [See rear cover]*

Silver print (20 x 15 cm).

£400

- 142 **NORDEN, Hermann.** White and black in East Africa. A record of travel and observation in two African crown colonies. *Boston, Small Maynard & Company, 1924.*

8vo (21.5 x 14 cm), pp. 304, with two folding maps and 18 plates; original green cloth, lettered in black and white, dust-jacket; dust-jacket chipped and creased, the cloth near fine and very bright. **£300**

First edition. Prior to departing on his African travels, Norden called on the eighty-six year old Georg Schweinfurth for advice. Schweinfurth told him, 'Even yet nothing is known of Central Africa'. Norden travelled with Mr. Lewis, an Irishman who had previously accompanied him to India, China, Japan and America. The present work records their travels in Kenya and Uganda. With detailed information on the Kabaka, Lukiko and Katakero.

- 143 **ORMEROD, Eleanor Ann.** Notes and descriptions of a few injurious farm and fruit insects of South Africa. Compiled by Eleanor A. Ormerod. With descriptions and identifications of the insects by Oliver E. Janson. *London, Simkin, Marshall & Co., 1889.*

8vo (18 x 12 cm), pp. viii, 116, with illustrations in the text; original brown cloth, gilt lettering; a very bright copy. **£120**

First edition. **Inscribed by the author on the half-title, 'L. Holmshead Esq, With Compliments from the writer, July 11, 1889'.**

- 144 **OUVRY, M. H.** A lady's diary before and during the Indian Mutiny. *Lympington, Chas. T. King, 1892.*

8vo (21.5 x 14 cm), pp. vi, 166, folding frontispiece; original blue cloth, spine lettered in gilt; head of spine repaired, the gilt letter 'y' in the word 'Mutiny' lost. **£300**

First edition. An unusual imprint, containing the journal kept by Miss Ouvry during the Indian Mutiny of 1857. The author's husband was a Captain in the 3rd King's Own Light Dragoons. **OCLC lists five copies only.**



- 145 **[PANAMA.]** A group of 28 original photographs of Panama, including the Panama Railway. *Unidentified photographer, circa 1900.*

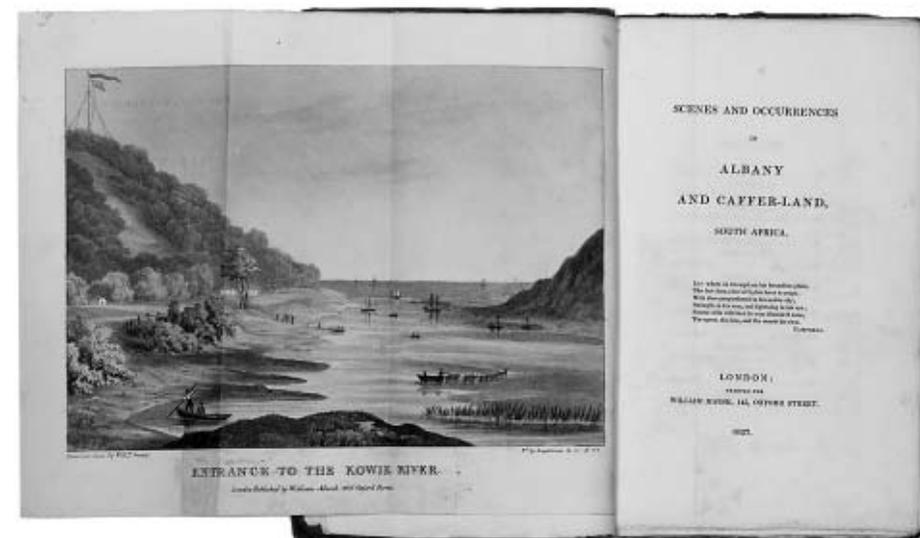


23 albumen prints and 5 silver prints (various dimensions, 20 x 13 cm to 23 x 17 cm), each housed in an archival sleeve; a few creases, slight loss to a few lower left corners. A superb collection of views in around Panama City, including scenes of construction, the railway, various buildings, a graveyard and burying the dead, military parades, shipping and waterways. More details available on request. **£850**

- 146 **PERLMANN, S. M.** The history of the Jews in China. I. The Jews in China. General View. II. The Jewish Memorial Stones and their lessons. *London, R. Mazin & Co., 1913.*

8vo (18.5 x 12.5 cm), pp. [iv], 95, with a frontispiece showing a Chino-Jewish family; original, green pictorial cloth, black and gilt lettering; a very bright copy. **£300**

First edition. Published in Whitechapel, once at the heart of London's Jewish community. Perlmann had previously published a 24-page pamphlet entitled, *Jews in China* (London, 1909).

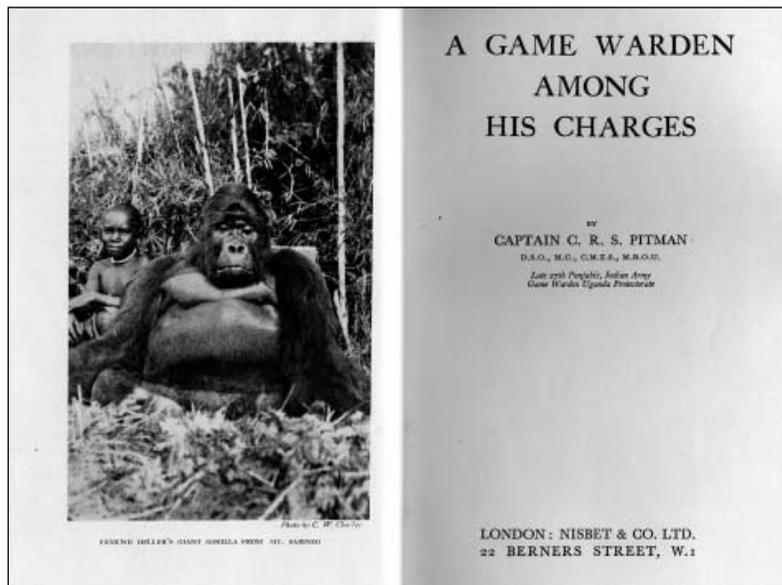


- 147 **[PHILLIPS, T.?.]** Scenes and occurrences in Albany and Cafferland, South Africa. *London, printed for William Marsh, 1827.*

8vo (20 x 12 cm), pp. xvi, 214, with a folding coloured lithograph frontispiece; small ownership inscription to the half-title; a good, clean copy; uncut in the original boards, printed label to spine; corners bumped, upper joint splitting at foot. **£1000**

First edition. 'An account of the British settlements at Albany, founded by the 1820 settlers, and including a description of Kaffraria and its inhabitants. The author spent about three months in South Africa, in the year 1825, and greatly admired the scenery of the country' (Mendelssohn, 1910, II, p. 165). As with the copy described by Abbey, the panorama's caption is printed on a paper slip, pasted over the original caption which was misspelt, 'Rownie River'. The attribution to Phillips is provided by Mendelssohn from Fairbridge and Noble's 'Catalogue of Books relating to South Africa' issued in Cape Town in 1866.

- 148 **PHOTOGRAPHIC SNAPSHOTS / POSTCARDS.** A collection of souvenir photographs and postcards of various parts of the world (11 sets containing 192 images); original printed wrappers and envelopes. Beirut (x3), Beira, Damascus, Syria, Baalbek (x2), Tripoli, Upper Egypt and Djibouti. *Various photographers (including Sarraffian Brothers of Beirut), early to mid twentieth century.* £175



- 149 **PITMAN, Captain Charles Robert Senhouse.** A game warden among his charges. *London, Nisbet & Co., 1931.*

8vo (22 x 13.5 cm), pp. xvi, 336, with a folding map and 50 half-tone plates; original green cloth, lettered in gilt; a good copy in the dust-jacket (spine of dust-jacket darkened).

£300

First edition. For many years, Captain Pitman was a game warden in the Uganda Protectorate. An 'account of adventures among the wild beasts of the Dark Continent' (dust-jacket). With much information on the gorilla and rhinoceros. Czech p. 131.

- 150 **READING, Joseph H.** The Ogowe band. A narrative of African travel. *Philadelphia, Reading & Company, 1890.*

8vo (23 x 14.5 cm), pp. [xvi], 278, with numerous plates; a bright copy in the original brown pictorial cloth, image of a lion blocked in gilt on the upper cover; corners a little bumped and rubbed. £120

Second U.S. edition (the first edition appeared earlier in the same year). Reading was an American missionary, for many years based at mission stations in West Africa; this work records the experiences of a group of young missionaries, The Ogowe Mission Band, as they travel from Liverpool to Sierra Leone, Liberia, Ivory Coast, Gold Coast, Bonny, Fernando Po, Old Calabar, Kamerun and Gaboon.

- 151 **RIDSDALE, Rev. Benjamin.** Scenes and adventures in Great Namaqualand. *London, T. Woolmer, 1883.*

8vo (18 x 12 cm), pp. [iv], 293, with a portrait frontispiece and wood-engraved vignette on p.1; text block browned (as often the case with this title), vestiges of a bookplate removed from the front pastedown; original brown, pictorial cloth, decorated and lettered in gilt; a near-fine copy. £275

First edition. 'The experiences of a Wesleyan missionary in Namaqualand from 1843-1847. There is an account of the country and of the Namaqua Hottentots, who are described as mild and gentle, but cautious in their first intercourse with strangers' (Mendelssohn, 1910, II, p. 228); Theal p. 253.

- 152 **ROWLEY, Rev. Henry.** The story of the Universities' Mission to central Africa. From its commencement, under Bishop Mackenzie, to its withdrawal from the Zambesi. *London, Saunders, Otley, and Co., 1866.*

8vo (22 x 14 cm), pp. xii, 493, 20 (publisher's list, dated 1866), with 8 plates and numerous engraved illustrations and two maps; some scattered foxing, hinges re-enforced, bookplate removed from the front pastedown; original green cloth, gilt lettering to spine; cloth covers a little worn, spine a little creased. £800

First edition. A scarce and important history of the Universities' Mission, the concept of which was inspired by David Livingstone; covers the Shiré and Zambesi River regions, Magomera, Manganja, Ajawa, Murchison Cataracts, Tete and, the work of the missionaries, Scudamore, Rowley, Dickinson, Mackenzie, Meller, and Thornton.

- 153 **RUSSELL, Edward Francis.** The life of Charles Alan Smythies, Bishop to the Universities' Mission to Central Africa. *London, Office of the Universities' Mission to Central Africa, 1898.*

8vo (19.5 x 13.5 cm), pp. [xx], 272, with a frontispiece, 5 half-tone plates and a folding map; ink ownership inscription to the half-title; a bright copy in the original blue cloth, gilt lettering; minor rubbing to extremities. £150

First edition. A biography of Bishop Russell, his life at Likoma, Magila, Masasi, Kiungani and Zanzibar.

- 154 **[RUSSIA & TURKEY.] BROOKS, Shirley.** The Russians of the South. *London, Longman, Brown, Green, and Longmans, 1854. Bound with: McCULLOCH, J. R. Russia and Turkey. From the 'Geographical Dictionary'. London, Longman, Brown, Green, and Longmans, 1854.*

Two vols. bound in one, 8vo (17 x 11.5 cm), pp. [ii], 147, [1] blank; [ii], 73, [1] blank, [ii], 73; contemporary marbled boards, calf corners, all edges marbled, neatly rebacked, spine gilt, red morocco label; corners a little rubbed. £260

First editions. Brooks's work describes his travels in southern Russia, in the Black Sea regions of Bessarabia, Podolia, Kherson, Kiev and Tauride. McCulloch's consists of a factual description of both Russia and Turkey, in regard to their geography, history, climate, government, agriculture, people, education, religion and customs.

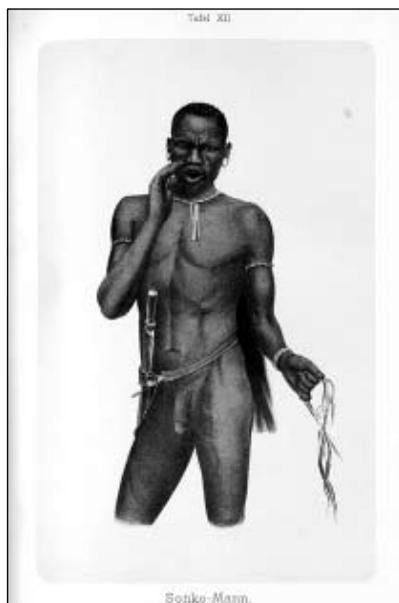
SUPERB ILLUSTRATIONS OF UGANDA

155 **SCHOELLER, Max.** Mitteilungen über meine Reise nach Äquatorial-Ost-Afrika und Uganda, 1896-1897. Berlin, Verlag von Dietrich Reimer (Ernst Vohsen), 1901.

3 vols. (2 volumes text and 1 atlas volume), 4to (27.5 x 18.5 cm), pp. viii, 260, [ii], 28 (Jagtagbuch), [ii], with 30 lithograph plates of native tribes and 17 lithographs of horns; frontispiece, additional portrait plate at p. 269; [iv], 330, [2], [ii], 103 plates, frontispiece and additional portrait plate at p. 330; [6], with 16 folding maps; original suede covers, with red lettering to the upper covers and spines; lettering on spine worn, corners rubbed, a few minor nicks and scuffs to the covers. **£3500**



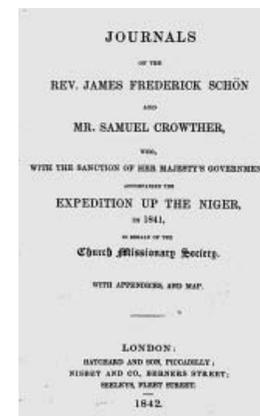
First edition. **One of the rarest and most detailed works on Kenya and Uganda.** Schoeller had previously travelled in northern Abyssinia with Schweinfurth and Alfred Kaiser. In 1896-7, he journeyed in to Equatorial East Africa and Uganda, recording his observations and discoveries in this three volume work (including Dar es Salaam, the Kilimanjaro region, the Masai Steppe, Guasso-Nyiro, Uganda, the Athi plains and Ukamba-Mombasa). **Profusely illustrated with superb lithograph plates.** Kainbacher p. 124 (RRR).



156 **SCHÖN, James Frederick & Samuel Adjai CROWTHER.** Journals of the Rev. James Frederick Schön and Mr. Samuel Crowther, who, with the sanction of Her Majesty's Government, accompanied the expedition up the Niger, in 1841, in behalf of the Church Missionary Society. London, Hatchard and Son, Nisbet and Co., Seeleys, 1842.

8vo (20 x 12.5 cm), pp. [viii], xxii, [ii], 393, with a folding map; front free endpaper replaced; original blue, blind-stamped cloth, gilt lettering to spine; extremities worn. **£1500**

First edition. A very scarce 1841 Niger Expedition title (not to be confused with Crowther's other, more common title, detailing his later travels, *Journal up the Niger and Tscadda Rivers, undertaken by McGregor Laird in 1854*, published in 1855). The present work records Crowther's 1841 travels in the company of Captain Trotter and Rev. Schön. Page p. 141; Gay 2792.



157 **SCHULTHEISS, Julius.** Die Bewohner der Ostküste Süd-Afrika's. Ein Vortrag auf Veranlassung des Evangelischen Vereins für kirchliche Zwecke am 23 Januar 1854 gehalten vom Missionar Schultheiss. Berlin, Wilhelm Schultze, 1854.

8vo (21.5 x 13.5 cm), pp. 21; original printed wrappers; wrappers chipped and torn at spine. **£150**

First edition. A very rare work concerning the work of the Berlin Mission Society among the Xhosas, Tembus, Pondos and Zulus. Mendelssohn (1979) IV, p. 172. **Not in OCLC or Kainbacher.**



158 **SCHWEINFURTH, Georg August.** An original cabinet card photograph of Schweinfurth, **signed by the explorer on the reverse.** Berlin, C. Brasch [photographer], circa 1885.

Albumen print, 6.5 x 4 cm, laid on the photographer's card mount, with printed details below the image and on the reverse. **£800**

- 159 **SCOTT, John William Robertson.** The foundations of Japan. Notes made during journeys of 6000 miles in the rural districts as a basis for a sounder knowledge of the Japanese people. *London, John Murray, 1922.*

8vo (22 x 14 cm), pp. [xxvi], 446, with 17 plates, illustrations in the text; a bright copy in the original blue cloth; a bright copy. **£180**

First edition. The author lived near Tokyo for four and a half years.

- 160 **[SLAVERY.] MICHAEL, Charles D.** The slave and his champions. Granville Sharp, Thomas Clarkson, William Wilberforce, Sir Thomas Fowell Buxton. *London, S. W. Partridge, [n.d.].*

8vo (18.5 x 12.5 cm), pp. 160, 32 (publisher's list), illustrations in the text; ownership inscription on the front pastedown; original red, pictorial cloth, gilt lettering; a very bright copy. 'Second edition, tenth thousand'. **£50**

- 161 **SMITH, William.** A new voyage to Guinea: describing the customs, manners, soil, climate, habits, buildings, education, manual arts, agriculture, trade, employments, languages, ranks of distinction, habitations, diversions, marriages, and whatever else is memorable among the inhabitants. Likewise, an account of their animals, minerals, &c with great variety of entertaining incidents, worthy of observation, that happen'd during the author's travels in that large country. *London, printed for John Nourse, at the Lamb without Temple-Bar, [date printed incorrectly, 'MDDCXLIV', but 1744].*

8vo (20.5 x 12.5 cm), pp. [iv], 276, [8] index, with five plates; outer margins of preliminaries browned; full contemporary speckled calf, spine gilt, red morocco label; joints splitting, corners rubbed and dry. **[see half title-page] £3000**

First edition. 'The author was sent out to the Coast of Guinea by the Royal African Company in 1726 "to survey and make draughts of their settlement." The draughts appeared earlier, probably in 1728 [*Thirty Different Drafts of Guinea*], and this work contains his full report and is additionally important as it discusses and criticises the more famous work of Bosman' (Cardinall 338). Page p.69.

- 162 **SMITH, John.** Adventures on the western coast of Africa, with an account of the manners, habits, customs, and religion of the inhabitants. *London, Webb, Millington and Co., also Leeds & Otley, 1860.*

8vo (16 x 8.5 cm), pp. xvi, 17-223; original orange printed boards, black lettering; covers worn, corners bumped, minor loss to head of spine. **£750**

First edition. **An apparently unrecorded edition: not in BL, OCLC, Gay or Lukach.** Based on the, *Trade and travels in the Gulph of Guinea*, originally published in London in 1851. Smith made several journeys to West Africa as a trading captain and surgeon. Smith's *Adventures* contain a description of life in the Bights of Benin and Biafra, the River Bonny, Krou Country and Fernando Po.

- 163 **[STANLEY, Henry Morton.]** New Hand Map of Central Africa by J. G. Bartholomew. Showing the route and discoveries of Stanley's Expedition 1890. *London, Thomas Nelson & Sons, [n.d., circa 1890].*

Folding map, 38 x 50 cm; with title printed on cover (reverse); a very good copy. Shows the route of Stanley's Emin Pasha Relief Expedition. **£75**

- 164 **[STANLEY, Henry Morton.]** A cabinet card photograph of H.M. Stanley and "his Arab Followers" in Cape Town. *J.E. Bruton [photographer], Cape Town, November 1877.*



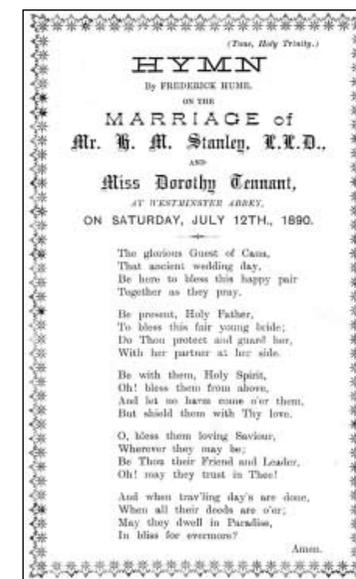
Original carbon print laid on the original card (11 x 16.5 cm), with the caption and photographer's details printed below the image in the card margin; vestiges of glue on the reverse where the card was once pasted into an album. Showing Stanley with his Zanzibari porters. **£220**

- 165 **[STANLEY, Henry Morton.] ROWLANDS, Cadwalader.** Henry M. Stanley. The story of his life from his birth in 1841 to his discovery of Livingstone, 1871. *London, John Camden Hotten, [n.d. but introduction dated October 1872.].*

8vo (19 x 12.5 cm), pp. 184, [32], with a frontispiece and plates; front free-endpaper, frontispiece and title-page foxed; and original green cloth, gilt lettering, Stanley's signature blocked in gilt on the upper cover; head of spine chipped. **£150**

First edition. A biography of Stanley, published to shed light on the explorer's origins in Denbigh, Wales and his early life prior to meeting Livingstone in Africa.

- 166 **[STANLEY, Henry Morton.]** Original printed hymn by Frederick Hume, sung at the marriage of H. M. Stanley and Miss Dorothy Tennant at Westminster Abbey on 12th July 1890.



One folded leaf, printed on one side, black ink, decorative border. **£75**

- 167 [STANLEY, Henry Morton]. JONES, Lucy M. & Ivor Wynne Jones. H.M. Stanley and Wales. *St. Asaph, Published by the H.M. Stanley Exhibition Committee, 1972.*

8vo (21.5 x 14 cm), pp. 31, with illustrations in the text; original printed wrappers, staple-bound. £45

First edition. Published in conjunction with the exhibition of relics, honours and documents connected with Sir Henry Morton Stanley, held at St. Asaph Cathedral Museum from 25-30 September 1872. Contains a chapter on the Colwyn Bay Congo Institute.

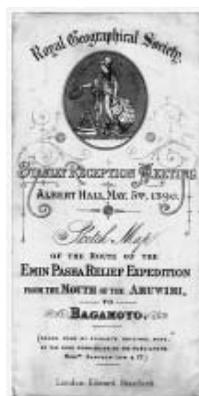
- 168 [STANLEY, Henry Morton.] A hand-painted, glass magic lantern slide showing 'Stanley's House in Kiriwara Ugamwezi'(?). *Circa 1870s.*

Round glass slide (7.5 cm diameter), set in the original rectangular wooden mount (10 x 19 cm), with a hand-written label on the upper edge; paper label rubbed, therefore a little difficult to decipher. Shows Stanley greeting a group of Arabs(?) outside a large African building, above which the British and American flags are flying. [see inside front cover] £150

- 169 [STANLEY, Henry Morton.] Sketch map of the route of the Emin Pasha Relief Expedition, from the mouth of the Aruwimi to Bagomoyo. Drawn from Mr. Stanley's original maps by the kind permission of the publishers, Messrs. Sampson Low & Co. *London, Edward Stanford, [n.d., circa 1890].*

Folding map (19 x 27 cm), folded in to three sections, some colour printing, with the title printed on the reverse; a very good copy indeed. £250

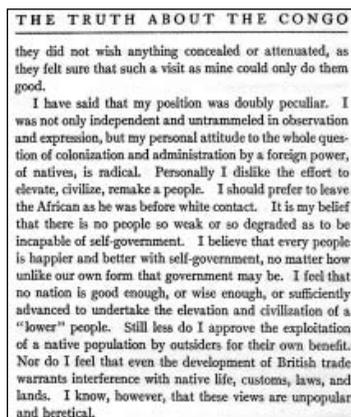
An unusual piece of Stanley ephemera; printed for the 'Stanley Reception Meeting hosted by the Royal Geographical Society at the Albert Hall, May 5th, 1890.



- 170 STARR, Frederick. The truth about the Congo. *London, T. Werner, [n.d. but chapter one dated January 1907].*

8vo (20.5 x 14 cm), pp. [iv], 129, with six plates; original green cloth, black lettering; head and foot of spine worn, cover soiled. £100

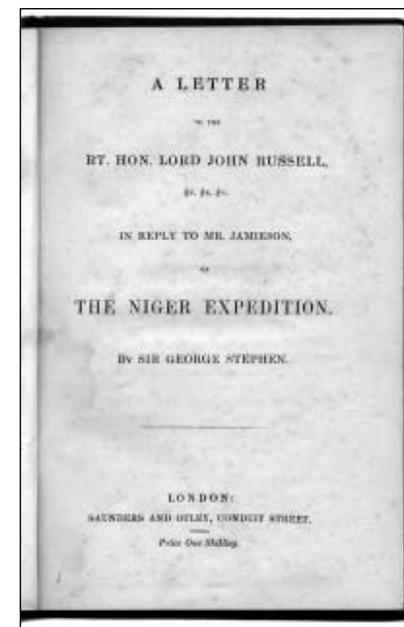
First edition. From the author of *The Ainu Group* (St. Louis, 1904). Starr's interest in the Congo began at the St. Louis Exposition of 1904, where he had organised the 'exhibition' of a group of Ainu people from Japan. He was fascinated by the neighbouring Congo group and, the problems of slavery, colonisation and mutilation in the Congo State. As a result he travelled widely in the Congo on a self-funded, independent expedition.



- 171 STEPHEN, Sir George. A letter to the Rt. Hon. Lord John Russell, &c, &c, &c, in reply to Mr. Jamieson, on the Niger Expedition. *Bound with:* A second letter to the Rt. Hon. Lord John Russell, &c, &c, &c. on the plans of the Society for the civilization of Africa. *Bound with:* A third letter to the Rt. Hon. Lord John Russell, &c, &c, &c. on the plans of the Society for the civilization of Africa. *London, Saunders and Otley, [1840].*

Three octavo pamphlets bound in one volume (20.5 x 13 cm), pp. [ii], 36; [11], 36; [ii], 32; original brown, blind-stamped cloth, lettered in gilt on the upper cover; some wear to the upper joint, upper cover slightly faded in places.

£800



First editions of three letters, written in response to the objections raised by Robert Jamieson, the Liverpool merchant, to the proposed Niger Expedition of 1841. Jamieson had objected strongly to the introduction of British Government steamers on the Niger, to their involvement in Niger trading and their effort to suppress the local slave trade. He had written that he believed the slave trade to have been virtually eradicated, as a direct result of his legitimate trading with local tribes and, he suggested the British Government should look to the South-western coast of Africa for the centre of slave trading. Stephen believed that Jamieson's opposition to the Expedition was not altruistic but simply arose from concern about protecting his lucrative trading monopoly in region.

- 172 [SUDAN.] WELLS, William. The heroine of the White Nile or, what a woman did and dared. A sketch of the remarkable travels and experiences of Miss Alexandrine Tinné. *New York, Nelson & Philips; Cincinnati, Hitchcock & Walden, Sunday School Department, [n.d., circa 1871].*

8vo (17 x 11 cm), pp. [viii], 207, [1] blank, [4] publisher's list; with a frontispiece; without the front free endpaper, a little scattered foxing and browning; original green cloth, covers worn. £275

First edition. A rare biography of the extraordinary Dutch traveller, Alexandrine Tinné [1835-1869]. Tinné, a Dutch heiress, travelled to Central Africa in 1861. Accompanied by her mother, aunt and maids, she ascended the White Nile above Gondokoro and explored part of the Sobat region. At Khartoum in 1863, she was joined by von Heuglin and Dr. Steudner and they explored the Bahr-el-Ghazal together. Tinné's mother, aunt, two maids and Dr. Steudner died of Malaria but the expedition did yield some important geographical and scientific results. In 1869, Tinné resumed her explorations from Tripoli, intending to penetrate Tuareg country and proceed to Lake Chad. Shortly after meeting with Gustav Nachtigal, Tinné was murdered by Tuareg on the route between Murzuk and Ghat. **Not in Ibrahim-Hilmy or Hill.**

- 173 **[SUDAN.]** Original coloured lithograph of 'A bird's eye view of the Battle of El-Teb, February 4th 1884'. *London, G. W. Bacon & Co. Ltd, [1884].*

52 x 73 cm, in the original wooden frame, backing and glass; some discolouring and foxing. **[see inside rear cover]** £300

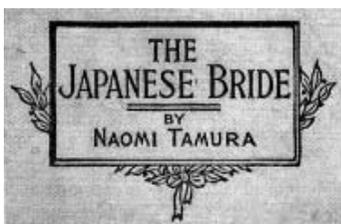
The Egyptian forces, led by Baker Pasha, were heavily defeated by Sudanese forces under the command of Osman Digma.

- 174 **SWANN, Alfred James.** Fighting the slave-hunters in Central Africa. A record of twenty-six years of travel & adventure round the great lakes and of the overthrow of Tip-pu-tib, Rumaliza and other great slave-traders. *London, Seeley & Co., 1910.*

8vo (22 x 14.5 cm), pp. xvi, 359, [1] blank, [8] publisher's list, with a folding map and 33 plates; preliminary leaves browned; original blue pictorial cloth, decorated and lettered in gilt; corners bumped. £350

First edition. Swann was Resident Magistrate of the Nyasaland Protectorate. With an introduction by Sir Harry Johnston. Czech p. 161.

- 175 **TAMURA, Naomi.** The Japanese bride. *New York, Harper & Brothers, [1893].*



Small 8vo (13.5 x 9.5 cm), pp. [x], 92, [2] publisher's list; original beige cloth, decorated and lettered in black; covers soiled and worn at extremities. £50

First edition. An insider's guide to Japanese marriage customs.

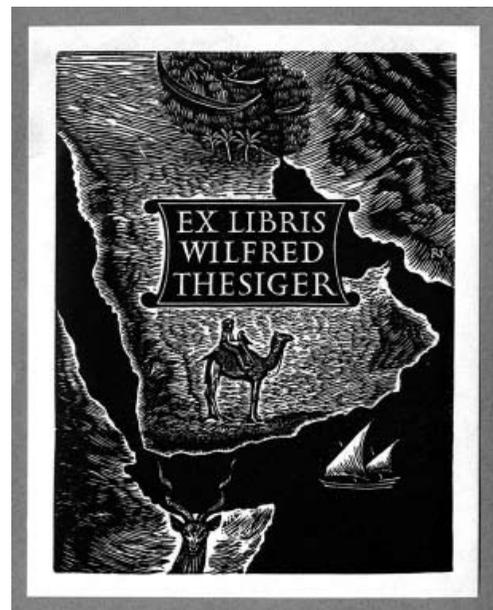
- 176 **THESIGER, Wilfred.**

The Marshmen of Southern Iraq. Reprinted from *The Geographical Journal*, Vol. CXX, Part 3, September 1954.

8vo (24.5 x 15.5 cm), pp. [2], 273-281, with 6 plates; original blue printed wrappers. Rare offprint, pre-dating publication of *Marsh Arabs*. **With Wilfred Thesiger's bookplate.** £250

- 177 **THESIGER, Wilfred.** Arabian Sands. *London, Longmans, Green & Co. Ltd., 1959.*

8vo (22 x 14.5 cm), pp. xviii], 326, with



a folding map in the rear pocket and numerous plates; original paper-covered boards, dust-jacket. First edition. £150

- 178 **THESIGER, Wilfred.** The Marsh Arabs. *London, Longmans Green & Co., Ltd., 1964.*

8vo (21.5 x 14 cm), pp. [xiv], 242, with numerous maps and plates; original green cloth, dust-jacket. First edition. £125

- 179 **THESIGER, Wilfred.** A vanished world. *London, W.W. Norton & Company, [2001].*

4to (28 x 21.5 cm), pp. [192], profusely illustrated; original black cloth, dust-jacket. First edition. **With Wilfred Thesiger's bookplate.** £120

- 180 **[TOGOLAND.] DIER, Matthias.** Unter den Schwarzen: allerei aus Togo über Land und Leute, Sitten und Gebräuche. *Steyl, Missionsdruckerei, 1899.*

Small 8vo (19 x 13 cm), pp. [ii], 192, with a map and illustrations in the text (some full-page); a very good copy in the original green cloth. £200

First edition. Tales of mission work in Togoland. Kainbacher p. 40.

- 181 **[TURKEY.]** Pair of original watercolours of coastal views in Turkey. 'Sketch taken of Turkish Town in 1846' and 'Sketch - Sio-hayik(?) - Turkish Town 1847'. *Unidentified artist, 1846 & 1847.*

Mounted.

£250 pair

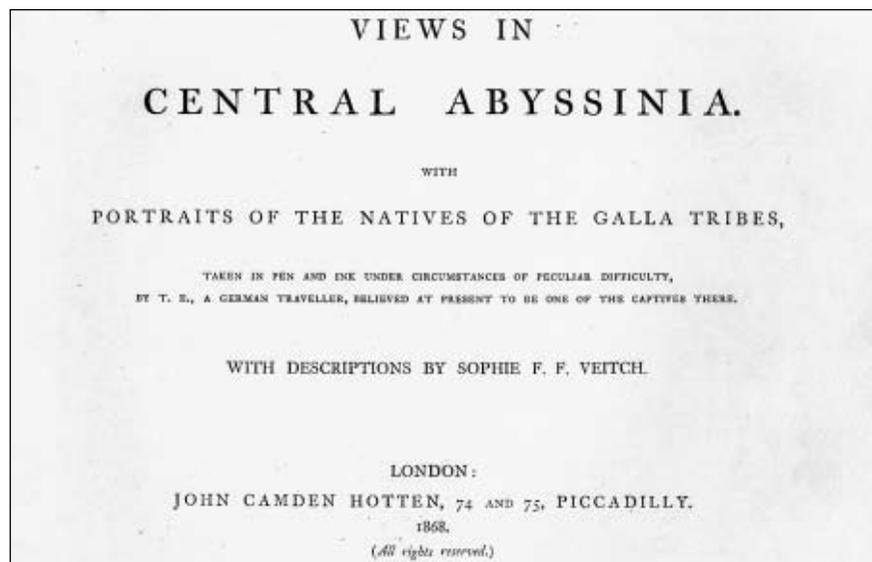
- 182 **[UGANDA RAILWAY.] Young, William D.** Album compiled by Young of original photographs taken by him, comprising views of and around Mombasa and recording the building of the Uganda Railway, augmented by scenic views and groups of natives encountered en route. *Circa 1896 - 1903.*

Oblong 4to. (27 x 33 cm.), containing 46 silver prints, each 15 x 20 cm., inset-mounted on thick card with manuscript captions in a neat hand; rebound in recent black cloth with replacement endpapers, all edges gilt. £3500

- 183 **VEITCH, Sophie Frances Fane.** Views in central Abyssinia. With portraits of the natives of the Galla tribes, taken in pen and ink under circumstances of peculiar difficulty, by T.E., a German traveller, believed at present to be one of the captives there. With descriptions by Sophie F. F. Veitch. *London, John Camden Hotten, 1868.*

Oblong quarto (21 x 27 cm), pp. [viii], 40 plates, each with a leaf of text; fore-edge of half-title brittle and chipped, re-enforced with archival tissue; recent dark blue half calf, blue cloth sides, spine lettered in gilt, maroon morocco label. £1600

[continued overleaf]



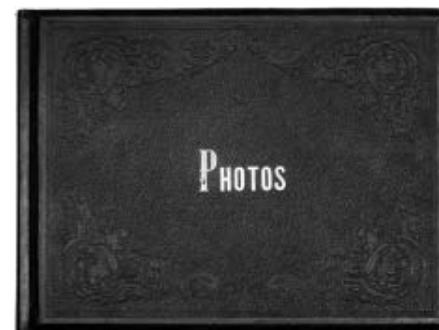
183

First edition. A rare publication issued at the time of the hostage crisis at Magdala, which ultimately led to the British Abyssinian Campaign and the death of King Theodore. 'These interesting views of the highlands of Abyssinia are from sketches made, in the years 1853-54, by a German artist, and subsequently sent to the Anglican Bishop in Jerusalem by Mr. Waldermeyer, one of his lay missionaries in Abyssinia, and now, unfortunately, a captive there. With the one exception of the sketch of the church at Axum, the landscape subjects are all scenes among the Semien Mountains' (preface). Not in Fumagalli.



184 **VINCENTI, C., photographer.** An album of original photographs of German East Africa. *C. Vincenti, circa 1900-1904.*

26 original platinum print photographs (each approx. 23 x 17 cm), tipped in to the 26 album card leaves with black paper photograph corners; handsome green cloth boards, neatly rebacked, the word 'Photos' blocked in gilt on the upper cover; a few minor creases to the outer edges of a few images, the binding in excellent condition. £3500



A prolific and versatile photographer, Vincenti had a studio in Dar es Salaam but travelled extensively in the course of his work throughout German East Africa. The date of his arrival in German East Africa is not known but it must have been in the 1880s as his earliest work dates to 1890; he was actively working in G.E.A. for at least another twenty years. Vincenti recorded the missionary, native and colonial life of German East Africa with great sensitivity. Whilst he undoubtedly produced a large number of commercial images for the tourist market, he also photographed the plants and trees of the region, often with great artistic merit. His work stands apart from the majority of professional East African photographers, not only in composition and lighting, but also in the superior quality of his platinum prints, more often than not, meticulously captioned, numbered and marked with the Vincenti stamp (incorporating the year of production).

185 **VIVIAN, William.** Mendiland memories. Reflections and anticipations. *London, United Methodist Publishing House, [1926].*

8vo (18.5 x 12 cm), pp. viii, 166, with 10 plates; original red cloth, black lettering; a very good, bright copy. £125

First edition. The author was stationed in Sierra Leone as a missionary for nine years.

LAKES RUDOLF & STEPHANIE, A RARE PAMPHLET BY VON HÖHNEL

186 **VON HÖHNEL, Ludwig Ritter.** Zum Rudolf-See und Stephanie-See. Vortrag, gehalten den 22. Jänner 1890. *Vienna, Commissionverlag von Ed. Hölzel, 1890.*

8vo pamphlet (18.5 x 12 cm), pp. 34, with a map, illustrations in the text; original printed wrappers; wrappers a little dust-soiled, top of spine worn. £150

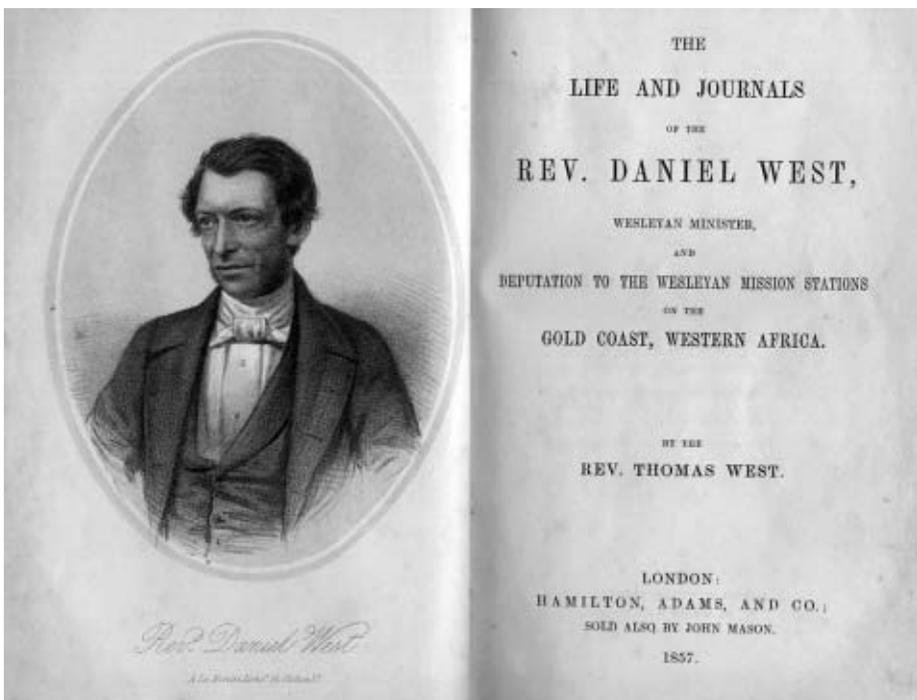
First edition, an offprint of the *Vorträge des Vereines zur Verbreitung naturwissenschaftlicher Kenntnisse in Wien*. A concise account of Von Höhnel's travels between Lakes Rudolf and Stephanie in 1886, published four years before the two volume work, *Discovery of Lakes Rudolf and Stephanie* (London, 1894). OCLC lists one copy only: Northwestern University.



187 **WEBER, Otto.** Forschungsreisen in Süd-Arabien bis zum Auftreten Eduard Glasers. *Leipzig, J. C. Hinrichs'sche, 1907.*

8vo (23 x 15 cm), pp. 34, [2], with 3 maps and illustrations in the text; original printed wrappers. £50

An offprint of the *Der Alte Orient*. Travels in the Arabian Peninsula, including San'a, Ta'izz and Yerim.



A SCOTTISH MISSIONARY IN WEST AFRICA

188 **WEST, Thomas.** The life and journals of the Rev. Daniel West, Wesleyan minister, and deputation to the Wesleyan mission stations on the Gold Coast, Western Africa. *London, Hamilton Adams and Co., 1857.*

8vo (19 x 12 cm), pp. [viii], 285, with a lithographed frontispiece and five plates; original cloth, image of a kneeling African man blocked in gilt on the upper cover, spine rebacked in plain red cloth, red leather label to spine; corners worn. **£500**

First edition. Daniel West was born in Glasgow in 1815. He moved with his family to North America, to a small village called Ashtabula, near Lake Erie in 1831. However, 'neither the habits of the people nor the climate of the New Country seemed to agree with the feelings or health of his beloved widowed mother' and the family returned to Scotland. Daniel ministered in England until October 1856 when he was posted to the Cape Coast by the Wesleyan Missionary Committee. It is interesting to note that he sailed to Africa in the company of the notable English missionary to Abbeokuta, Rev. Henry Townsend (see p. 160). Pages 158-241 consist of West's African journal, edited by his brother and recounting his experiences in Accra, Lagos, Abbeokuta, Cape Coast Castle and Sierra Leone. West died at Bathurst, on the last leg of his return journey to England on 24th February 1857. Page p. 163.

189 **[WEST AFRICA.]** West African sketches, compiled from the reports of Sir G. R. Collier, Sir Charles MacCarthy and other official sources. *London, printed for L.B. Seeley and Son, 1824.*

8vo (18 x 11 cm), pp. [x], 273, [1] blank; ink library stamps on reverse of title-page, also first and last pages; recent straight-grained calf, spine gilt, marbled sides. **£950**

First edition. Presumably one of the earliest Seeley publications. An extremely scarce account of Benin, Kroo Country, Sherbro, Sierra Leone, Gold Coast, Accra, Cape Palmas and Cape Mesurdo and Dakabar. Includes an account of a missionary visiting John Pearce, [the African] Chief of Cakundy, whose two sons were under the tuition of the Mission School at Bashia. Commodore Sir George Collier was in command of the West African squadron of the Royal Navy from 1818-21. Sir Charles MacCarthy was Governor of the Colony of Sierra Leone from 1814 until his death on the Gold Coast in battle against the Ashante in 1824. Page p. 125.

190 **WEST AFRICAN MASK.** Ceremonial mask, with the figure of a bird (possibly an Ibis) carved on the top. *Congo, Basuku tribe(?), circa 1900-20.*

Wood, partially painted, 42.5 cm tall.

£400



191 **WEULE, Karl.** Native life in East Africa. *London, Sir Isaac Pitman & Sons, 1909.*

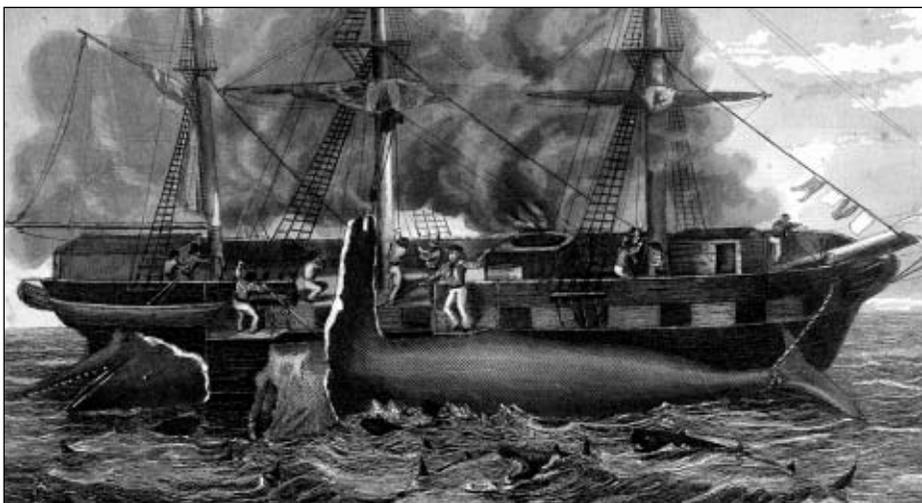
8vo (23 x 15.5 cm), pp. xxiv, 431, profusely illustrated in the text and a folding map at the rear; original red cloth, gilt lettering to spine and upper cover; joints split and crudely repaired, small chips to head and foot of spine, covers generally a little sunned. **£400**

First London edition (a more commonly-found New York edition, published by Appleton, appeared in the same year). An important work on the peoples of German East Africa, the German author undertook an ethnological research expedition in 1906.



192 **[WHALING.]** A stereoview showing a whale being skinned for blubber at Long Island Beach, New York. *Chicago, New York, Meadville & London, Keystone View Company, [n.d., but circa 1900].*

Two original silver print photographs, laid on the original curved card mount, with printed details printed in the margins and on the reverse. **£40**



- 193 **[WHALING.] ROSS BROWNE, J.** Etchings of a whaling cruise, with notes of a sojourn on the island of Zanzibar. To which is appended a brief history of the whale fishery, its past and present condition. *New York, Harper Brothers, 1846.*

8vo (23.5 x 14.5 cm), pp. xiii, [iii], 580, [8] publisher's list, with two plates, 10 full-page illustrations in the text; some browning and foxing, fore-edges of publisher's list somewhat brittle where browned; recent brown morocco, maroon morocco labels to spine, lettered in gilt; covers a little bowed. **£1100**

First edition (a London edition was published in the same year by John Murray). Contains a good, early description of life on Zanzibar. Also a visit to St. Helena. In the preface, the American author, Brown, comments on the increase in crime, notably murder and mutiny, on board American whaling vessels and criticises the lack of justice metered out to those responsible.

- 195 **WIGHTWICK HAYWOOD, C.** To the mysterious Lorian Swamp. An adventurous & arduous journey of exploration through the vast waterless tracts of unknown Jubaland. *London, Seeley Service & Co., 1927.*

8vo (21.5 x 13.5 cm), pp. 245, with 16 plates and a folding map; some foxing to the preliminary leaves and fore-edges; original yellow cloth, gilt lettering to spine. **£175**

First edition. Haywood travelled through Jubaland (between the Tana and Juba Rivers) in British East Africa in 1913. Czech p. 73.

- 195 **YARBOROUGH, J. Cooke, editor.** The diary of a working man (William Bellingham) in central Africa, December 1884 to October 1887. Edited by J Cooke Yarborough. *London & Brighton, S.P.C.K.; New York, E. & J. B. Young and Co., [n.d. but circa 1890].*

8vo (18 x 12 cm), pp. [iv], 141, [1] blank, [10] publisher's list, with a frontispiece, map and illustrations in the text; original blue, pictorial cloth, gilt, red and white lettering; minor soiling to covers. **£280**

First edition. A scarce account of Mission life in central Africa, following in the footsteps of David Livingstone.

- 196 **[ZANZIBAR.] BAUR, Etienne.** Voyage dans l'Oudoé & l'Ouzigoua (Zanguebar). *Lyon, Mougin-Rusand, 1882.*

8vo (25 x 17 cm), pp. 95, with a folding map, full-page illustrations in the text; original printed wrappers; two small chips to lower wrapper. **£300**

First edition. The record of Father Baur's experiences whilst touring Zanzibar as a missionary. He later published a joint account of Zanzibar with Father Le Roy (*see also next catalogue item*). Streit 7809.

- 197 **[ZANZIBAR.] BAUR, Etienne & Alexandre LE ROY.** A travers le Zanguebar. Voyage dans l'Oudoe, Ouziguoa, l'Oukwere, l'Oukami et l'Ousagara. *Tours, Alfred Mame et Fils, 1886.*

Large 8vo (26 x 17.5 cm), pp. 358, with a map and full-page illustrations; contemporary quarter red morocco, spine gilt, a beautiful copy. **[see inside front cover] £475**

First edition (a second edition was published in 1887, a third in 1892 and a fourth in 1899). The narrative a tour through Zanzibar to inspect mission stations and identify new locations for missions. For Baur's earlier account of Zanzibar, see previous catalogue item. *See also catalogue no. 103.*

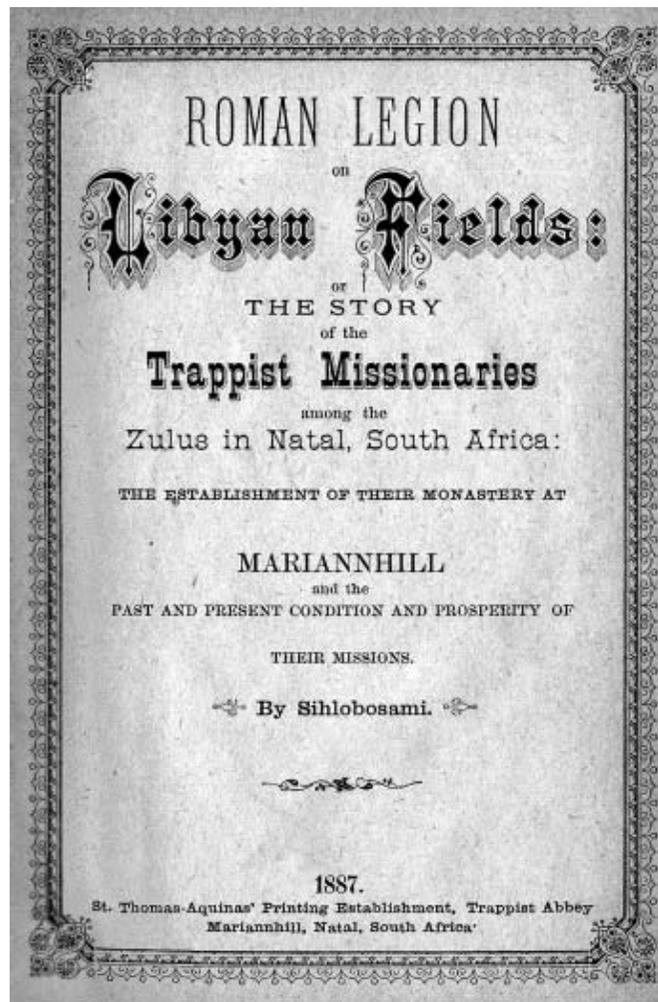
- 198 **[ZANZIBAR.]** A guide to Zanzibar. *Nairobi, East African Printers, [1961].*

8vo (18.5 x 12.5 cm), pp. 104, with 4 maps at the rear (Zanzibar and Pemba), illustrations in the text; original orange cloth; dust-jacket. **£20**

- 199 **[ZANZIBAR.]** A Suffolk boy in East Africa. *London, Society for Promoting Christian Knowledge; New York, Pott, Young & Co., [1876?].*

8vo (14.5 x 10 cm), pp. 126, [2] publisher's list, with a frontispiece and illustrations; original decorative cloth, gilt lettering; a very good copy. **£200**

First edition(?). OCLC lists a 1901 edition only. The preface of the present copy is dated June 1876, whilst the ownership inscription on the front free endpaper is dated 1884. A memoir of Samuel Speare [1853-74] from Rickingham in Suffolk, who became a missionary in Zanzibar. His early interest in mission work was inspired by his friendship with two former slave boys who had been given to Bishop Tozer by the Sultan of Zanzibar; Francis and Sam Mabruki had been placed at Rickingham for a year. Much of the biography consists of letters written by Speare whilst in Zanzibar and the East African mainland; for example describing the slave market in 1868, a ship belonging to the German trader Oswald, destroyed by the great gale of 1872, and reference to Stanley's stay in Zanzibar on his way back to England after locating Livingstone. From October 1872, Speare was stationed at the Central African Mission stations in Morongo and Magira. He returned to England in August of 1874 but died of 'inflammation of the lungs' in November of the same year. Speare's colleague in Magira, Ben Hartley, was soon afterwards murdered by Arab slave-traders.



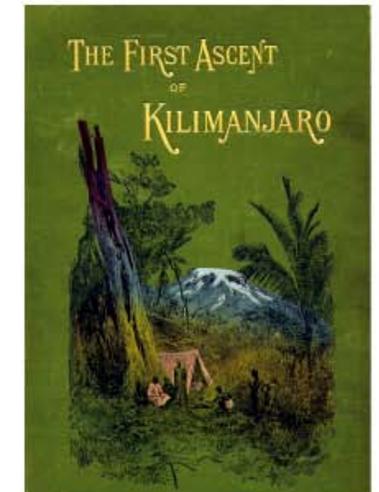
200 [ZULUS.] Roman legion on Libyan fields: or the story of the Trappist missionaries among the Zulus in Natal, South Africa: the establishment of their monastery at Mariannahill and the past and present condition and prosperity of their missions. By Sihlobosami. *Mariannahill [Natal], St. Thomas-Aquinas' Printing Establishment, Trappist Abbey, 1887.*

8vo (15 x 10 cm), pp. [iv], 264, [2] contents leaf; text generally browned, fore-edges a little brittle, outer margin of p. 261 chipped; original blind-stamped paper-covered boards, blue pebbled cloth spine; small splits to upper joint, small shelf mark in white ink to the spine, corners worn. £475

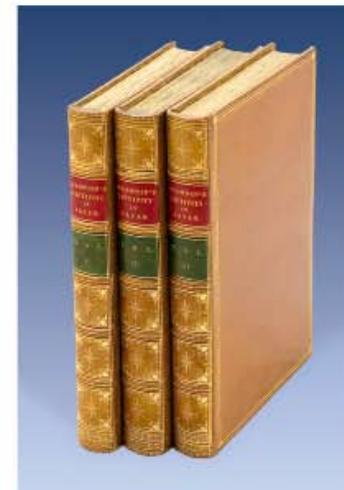
First edition. In 1879, Bishop Ricards appealed to the Trappist General Chapter in France for a monastery to be established in South Africa. In November, a group of twenty monks arrived in Natal. The author describes the foundation of the monastery at Mariannahill - also, the manners, customs and history of the Zulus. The final leaf makes reference to the Anglo-Zulu War of 1879, Cetewayo and Dinzulu. Mendelssohn (1910) I, pp. 980-1.



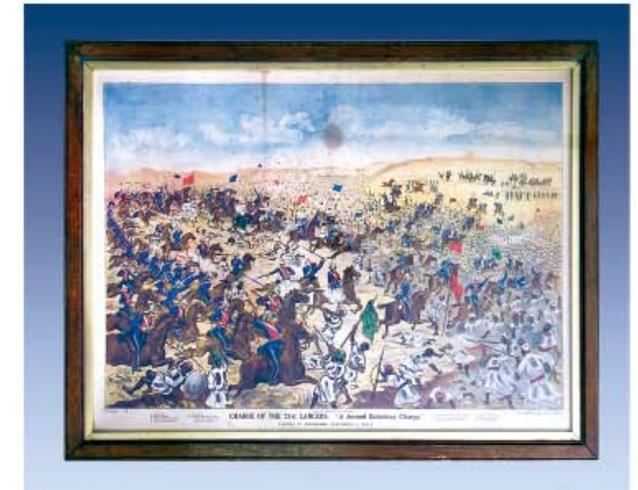
Item 173



Item 122



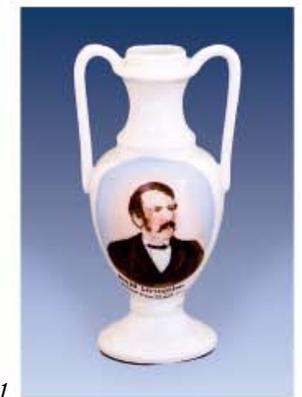
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Item 33



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Right, item 111

